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733 A PLEASANT CONCITED COMEDIE, WHEREIN IS SHEWED HOW A MAN MAY CHOOSE A GOOD WIFE FROM A BAD, as it hath beene sundry times acted by the Earle of Worcester's Servants. *Hugh Perrie*, 1630. Small 4to, *outer margin of title neatly mended, sprinkled calf extra, rough gilt edges*, by RIVIERE, £3 10s

An excessive rarity, formerly in the library of Sir Francis Freeling, with his bookplate neatly preserved.

734 ARMIN (R.) THE VALIANT WELSHMAN, or THE TRUE CHRONICLE OF HISTORY OF THE LIFE AND VALIANT DEEDS OF CARADOC, THE GREAT KING OF CAMBRIA, NOW CALLED WALES, as it hath beene Sundry Times Acted by the Prince of Wales his Servants, written by R. A. Gent. 1663. *Frontispiece*, small 4to, *half morocco*, £2 2s

735 AS YOU FIND IT, a Comedy. R. Parker, 1603. 4to, *half bound*, 5s

The real date is 1703, the date given being a misprint (MDCIII) of the publisher.

736 ARDEN OF FEVERSHAM. The Lamentable and True Tragedie of M. Arden, in Feversham in Kent, who was most

wickedlye murdered by the meanes of his disloyall and wanton wyfe, who for the loue she bare to one MORRIS, hyred two desperat ruffians, Blackwill and Shakbag, to kill him; wherein is shewed the great malice and dissimulation of a wicked woman, the unsatiable desire of filthie lust, and the shameful end of all murderers. 1592. 1887, 250 *only reprinted. Edited and with Introduction by A. H. BULLEN, facsimile front., etc., 4to, half roxburghe*, 12s

The above is an interesting and, like all of Mr. Bullen's work, well edited reprint.

737 BAKER (Thomas) THE HUMOUR OF THE AGE, a Comedy. 1701. FIRST EDITION, 4to, *half bound*, 4s

738 BANKS (John) CYRUS THE GREAT, or THE TRAGEDY OF LOVE. *Bentley*, 1696. FIRST EDITION, 4to, *half bound*, 4s 6d

This play was at first forbidden to be acted; but it afterwards came on, and met with very good success.

739 BANKS (J.) THE INNOCENT USURPER, or the DEATH OF LADY JANE GRAY, a Tragedy. 1694. FIRST EDITION, 4to, *half bound*, 7s

This was prohibited the stage on account of some mistaken censures and groundless insinuations that it reflected on the Government.

740 BANKS (J.) THE UNHAPPY FAVOURITE: or the Earl of Essex, a Tragedy. (1687). 4to, FIRST EDITION, *half bound*, 4s 6d

741 BANKS (John) VERTUE BETRAYED, OR ANNA BULLEN, a Tragedy. 1692. 4to, *sewn*, 4s

742 BARCLAY (Sir William) THE LOST LADY, a Tragy Comedy. *J. Oke*, 1639. FIRST EDITION, folio, *sewn, unbound*, \$1 1s

743 BARRY (LODOWICK) RAM-ALLEY, OR MERRIE-TRICKES, a Comedy divers times here-to-fore acted, by the Children of the King's Revels. *G. Eld*, 1611. FIRST EDITION, small 4to, *some headlines cut, old red calf*, £3 3s

A rare piece. Mr. Kershaw's copy of the later edition (1636) sold in 1877 for \$2 4s. Both Killigrew and the compilers of *The English Rogue* are indebted to an incident in this old Comedy.

This play (says Mr. Fleay) is anti-Puritan. It contains a capital paraphrase from Hooker beginning "Law is the world's great light," and is especially interesting to the Shakespeare student for its reminiscences of lines from Henry IV, the Merchant of Venice, Hamlet, Othello, etc. The allusions to Romeo and Juliet also are very numerous.

## Old Plays—continued.

- 744 BEARD (THOMAS) PEDANTUS COMEDIA, Olim Cantabrig, acta in Coll. Trin. Nunquam Antehac Typis Evulgata. 1631. FIRST EDITION, with the two rare engravings, 12mo, citron morocco extra, gilt edges by RIVIERE, £1 1s  
Beard was Oliver Cromwell's schoolmaster. This play is ascribed to Wingfield by Nash in his *Strange News*, 1592, and is mentioned by Harington in the *Apology* before his *Ariosto*, 1591. Peacham, in his *Complais Gentleman*, 1622, refers to it as performed at Trinity Coll., Cambridge. The above is the first printed edition.
- 745 BRAUMONT (FRANCIS) and FLETCHER (JOHN) A KING AND NO KING, the second time printed, according to the true copy. T. Walkley, 1625. Small 4to, title and first three leaves injured, but not imperfect, half calf, £1 5s
- 746 ——— Another edition. 1661. Title unevenly cut, small 4to, half calf, 7s 6d
- 747 ——— Another edition. 1676. 4to, half bound, 4s
- 748 BRAUMONT (FRANCIS) and FLETCHER (JOHN) CUPID'S REVENGE. 1635. 4to, sprinkled calf extra, rough gilt edges, £1 10s  
This is founded on Sir Philip Sidney's *Arcadia*.
- 749 BRAUMONT (FRANCIS) and FLETCHER (JOHN) THE CUSTOM OF THE COUNTRY. 1717. 4to, cloth, 2s
- 750 BRAUMONT (FRANCIS) FLETCHER (JOHN) THE KNIGHT OF THE BURNING PESTLE, full of Mirth and Delight, as it is now acted by Her Majestie's Servants at the Private House in Drury Lane. 1635. Sm. 4to, boards, £1 10s
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- 752 BRAUMONT (FRANCIS) and FLETCHER (JOHN) THE PROPHETESS, OR THE HISTORY OF DIOCLESIAN, with Alterations and Additions after the manner of an Opera (by T. BETTERTON). Tonson, 1690. 4to, half calf, 6s 6d
- 753 BRAUMONT (FRANCIS) and FLETCHER (JOHN) THE SCORNEFUL LADIE, a Comedie. 1625. Small 4to, half calf neat, £1 18s  
An early and rare edition.
- 754 ——— Another edition. 1691. Half calf, 2s 6d
- 755 BRAUMONT (FRANCIS) and FLETCHER (JOHN) THE TRAGEDY OF THIBERY, KING OF FRANCE, AND HIS BROTHER THEODORET. 1621. FIRST EDITION, 4to, calf extra, gilt edges, by RIVIERE, £3 3s
- 756 BRAUMONT (FRANCIS) and FLETCHER (JOHN) THE WOMAN HATER. 1718. 4to, cloth, 2s
- 757 BRAUMONT (FRANCIS) and FLETCHER (JOHN) THE MAID'S TRAGEDY. 1686. 4to, half calf, 6s
- 758 BRAUMONT (FRANCIS) and FLETCHER (JOHN) WIT WITHOUT MONEY. A Comedie. 1639. FIRST EDITION, 4to, cloth, with Mr. Jolby's bookplate, £3 3s
- 759 BEDDOES (THOS. LOVELL) THE BRIDE'S TRAGEDY. 1822. FIRST EDITION, 8vo, stained calf extra, gilt edges, by RIVIERE, £2 2s
- 760 BEHN (MRS. APHRA) ABDELAZER, OR THE MOOR'S REVENGE, a Tragedy. 1682. Date cut, 4to, vellum, 4s
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- 766 BETTERTON (THOMAS) THE AMOROUS WIDOW OR THE WANTON WIFE, a Comedy. 1710. Quarto, half bound, 2s 6d
- 767 BETTERTON (THOMAS) THE REVENGE, OR A MATCH IN NEWGATE. 1680. FIRST EDITION, 4to, cloth, 4s 6d
- 768 BOOTHBY (MRS. F.) MARCELLA, OR THE TREACHEROUS FRIEND, a Tragi-Comedy. 1670. FIRST EDITION, 4to, half bound, 12s  
Very scarce, unknown to Lowndes. The authoress was a gentlewoman in the Reign of Charles II., related to Lady Yate, of Harington in Worcestershire, to whom the above is dedicated.

Old Plays—continued.

- 769 BOYER (A.) *ACHILLES, OR IPHIGENIA IN AULIS, a Tragedy.* 1700. FIRST EDITION, 4to, half bound, 5s

This piece is said to have received the corrections and approbation of Dryden.

- 770 BOYLE (Hon. Chas.) *ALTEMIRA, a Tragedy* written by the Rt. Honble. ROGER, LATE EARL OF ORREERY, and revised by the HONBLE. CHARLES BOYLE. 1702. FIRST EDITION, 4to, half bound, 4s 6d

- 771 BRADY (N., D.D.) *THE RAPE: OR, THE INNOCENT IMPOSTERS, a Tragedy.* 1692. FIRST EDITION, 4to, half bound, 7s 6d

This piece by Dr. Brady was introduced on the stage by Shadwell, who wrote the epilogue for it.

- 772 BREWER (Anthony) *LINGUA, OR THE COMBAT OF THE TONGUE, AND THE FIVE SENSES, FOR SUPERIORITY, a Pleasant Comedy.* Printed by Nicholas Okes for Simon Waterson, 1622. Small 4to, half calf, £2 2s

- 773 ——— Another edition. 1657. 12mo, a fine copy in the original sheep, as issued, £1 1s

"It is said when this play was acted at Cambridge, OLIVER CROMWELL (then a youth) performed the part of Tactus, that he felt the whole part so warmly, and more especially the speech commencing 'Roses and Bays pack hence: this Crown and robe,' etc., etc., that it was what first fired his soul with ambition, and excited him to stretch his views to that, for the accomplishment of which he was contented to wade through seas of blood, and shut the gates of mercy on mankind."

Winstanley attributes the piece to Anthony Brewer.

- 774 BREWER (ANTHONY) *THE LOVE-SICK KING, WITH THE LIFE AND DEATH OF CARTESMUNDA, THE FAIR NUN OF WINCHESTER.* R. Pollard at Ben Johnson Head, 1655. FIRST EDITION, out into, half calf, 12s

An interesting piece, among the characters are Randal, A COAL MERCHANT; Goodgift, a merchant of NEWCASTLE; Grim the Collier; a Blacksmith, a Goldsmith, Colliers, &c., &c.

- 775 BROME (RICHARD) *THE NORTHERN LASS, OR THE NEST OF FOOLS, a Comedy, with Prologue, Epilogue, and NEW SONGS.* 1706. 4to, sewn, unbound, 4s

First Edition, with the new songs added.

- 776 BROME (Richard) *A JOVIAL CREW, OR THE MERRY BEGGARS, presented in a Comedie at the Cock-pit in Drury Lane,*

in the year 1641. 1652. FIRST EDITION, small 4to, half red morocco neat, £3 3s

This is one of the author's most favoured productions, it is highly commended in congratulatory poems by several of his contemporaries, J. Shirley, Alex Brome, J. B., J. Tatham (in which is an interesting mention of SHAKESPEARE, and his "PERICLES,") and John Hall, and it is dedicated to Thomas Stanley.

Brome was a servant of Ben Jonson, and in imitation of his master, laid it down as his first great point to apply closely to the study of men and manners.

- 777 ——— Another edition. 1708. 4to, sewn, 2s 6d

- 778 BROWN (Thomas) *PHYSICK LIES A BLEEDING, OR THE APOTHECARY TURNED DOCTOR, a Comedy* acted every day in most Apothecaries Shops in London, and more especially to be seen by those who are willing to be cheated, the First of April every year, absolutely necessary for all persons that are sick or may be sick, by THO. BROWN. 1697. FIRST EDITION, small 4to, half calf, 18s

- 779 BUCKINGHAM (Duke of) *THE CHANCERS, a Comedy.* 1682. FIRST EDITION, 4to, half calf, 12s

This was favourably mentioned by Pepys in his Diary.

- 780 BUCKINGHAM (Duke of) *THE REHEARSAL* as it was acted at the Theatre Royal. 1672. FIRST EDITION (RARE), 4to, sewn, unbound, £1 10s

- 781 ——— Another edition, WITH LARGE ADDITIONS BY THE AUTHOR. 1675. Half sheep, 5s

- 782 ——— Another edition. 1687. Half bound, 4s

Samuel Butler (author of Hudibras), with Spratt and Clifford, assisted the Duke, whose talents were not equal to the task, in the compilation of this piece. Dr. Johnson observes that WALLER is also supposed to have added his assistance to that of COWLEY in the original draught of the Rehearsal.

The play was written in 1663-4, and had been several times rehearsed before the Plague in 1665, but was stopped by that calamity. The Poet was originally called Bilboa, and was intended for Sir Robert Howard; but when Dryden, on the death of Sir Wm. Davenant, became laureate, and the evil greatly increased by his example, the Duke thought proper to make him the hero of his piece, changing the name of Bilboa into Bayes: yet still, although Dryden's plays became now the more particular mark for his satire, those of Sir Robert Howard and Sir W. Davenant by no means escaped the severity of its lash.

## Old Plays—continued.

- 783 BULLOCK (CHRISTOPHER) WOMAN IS A RIDDLE, a Comedy. 1717. 4to, *half morocco*, 3s 6d

The author is not mentioned by Lowndes or Allibone.

- 784 BULTELL (J.) THE AMOROUS GALLANT, OF LOVE IN FASHION, a Comedy in HEROICK VERSE. 1675. 4to, *half bound neat*, 5s

- 785 BURNABY (CHARLES) THE LADIES' VISITING DAY, with the addition of a New Scene. 1701. FIRST EDITION, 4to, *half bound*, 4s

- 786 BURNABY (CHARLES) THE MODISH HUSBAND, a Comedy, by the Author of "The Ladies Visiting Day." 1702. FIRST EDITION, 4to, *half bound*, 5s

- 787 C. (J.) A PLEASANT COMEDIE CALLED THE TWO MERRY MILKE-MAIDS, OR THE BEST WORDS WEARE THE GARLAND, BY J. C. 1620. FIRST EDITION, *lower margin of title cut and headlines cut away*, small 4to, *half calf*, a rare piece, £1 10s

- 788 CAREW (LADY ELIZABETH) THE TRAGEDIE OF MIRIAM, THE FAIRIE QUEEN OF JEWRY, written by that Learned, Vertuous and Truly Noble Lady E. C. *Thos. Creede for R. Hawkins*, 1613. FIRST EDITION, small 4to, *cut into*, *half bound neat*, *interleaved with blank pages*, suitable for reference notes, £2 10s

- 789 ——— Another copy, *calf extra*, *gilt edges*, £2 10s

THIS PLAY IS REFERRED TO BY SHAKESPEARE IN TROILUS AND CRESSIDA.

Langbaine is so lost to gallantry as to remark, "For the play itself it is very well penn'd considering those times and the lady's sex."

"The Tragedy is forgotten, but the Chorus in act the 4th, Revenge of Injuries, embodies sentiments of Christian morality which should never be out of date."—*Allibone*.

- 790 CAREW (THOMAS) CÆLUM BRITANNICUM, a Masque at Whitehall in the Banqueting-House, on Shrove Tuesday Night, the 18th of February, 1633. 1634. FIRST EDITION, small 4to, *red calf extra*, *gilt edges*, by C. LEWIS, £3 3s

This masque was erroneously ascribed to Sir Wm. Davenant, and is inserted in his works, 1673, folio. A copy sold by auction in 1882 for £2 12s; and Mr. Gaisford's in 1889, £5 5s

- 791 CARLELL (LODOWICK) HERACLIUS, EMPEROUR OF THE EAST, a Tragedy written in French by Monsieur de Corneille. 1664. FIRST EDITION, 4to, 5s

- 792 CARLELL (LODOWICK) THE DESERVING FAVOURITE, written by Lodowicke Carlell, Esquire, Gentleman of the Bowes, and Groom of the King and Queen's Privie Chamber. 1629. FIRST EDITION, 4to, *calf extra*, by RIVIERE, £2 10s

- 793 CARLELL (LODOWICK) THE PASSIONATE LOVERS, a Tragi-Comedy, the First and Second Parts. *Humphrey Moseley*, 1655. FIRST EDITION, small 8vo, 12s 6d

- 794 ——— Another Copy, small 4to, *half calf*, 16s

- 795 CARTWRIGHT (William) THE ROYAL SLAVE, a Tragi-Comedy. *Oxford*, 1639. FIRST EDITION, small 4to, *title mounted*, *half bound*, 9s

- 796 ——— Another Edition. 1640. *Calf*, 8s 6d

- 797 CARYL (JOHN) THE ENGLISH PRINCESS, OR THE DEATH OF RICHARD III., a Tragedy. 1674. 4to, *half bound*, 4s 6d

The author was Secretary to Queen Mary (wife of James II.) and an intimate friend of Alexander Pope.

- 798 CENTLIVRE (MRS. S.) LOVE'S CONTRIVANCE, OR Le Medecin Malgre Lui, a Comedy. 1703. FIRST EDITION, 4to, *parchment*, 7s 6d

- 799 CENTLIVRE (MRS. S.) THE BASSET TABLE, a Comedy. 1706. FIRST EDITION, 4to, *half calf*, 10s

- 800 CENTLIVRE (MRS. S.) THE BUSIR-BODIE, a Comedy. N.D. (circa 1700). 4to, *half calf*, 3s

- 801 CENTLIVRE (MRS. S.) THE PLATONICK LADY, a Comedy. 1707. FIRST EDITION, 4to, *half calf*, 7s 6d

- 802 CHAMBERLAIN (ROBERT) THE SWAGGERING DAMSEL, a Comedy. *T. Coates*, 1640. FIRST EDITION, small 4to, *date cut off*, and a few headlines shaved, *half vellum*, 4s

- 803 CHAPMAN (George) THE WARRES OF POMPEY AND CÆSAR, out of whose events is evicted this Proposition—only a Just Man is a Freeman. *Thomas Harper*, 1631. Small 4to, *half morocco neat*, £2 10s

- 804 ——— Another copy, *title slightly different from the above*, *sewn*, *unbound*, £2 2s

There is no earlier edition of this play extant, and it is doubtful if it was ever intended for the stage.

Old Plays—continued.

- 805 CHAPMAN (George) MONSIEUR D'OLIVE, A COMEDIE AS IT WAS SUNDRINE TIMES ACTED BY HER MAJESTY'S CHILDREN AT THE BLACK-FRIERS. T. O., for W. Holmes, 1606. FIRST EDITION, sm. 4to, green morocco extra, by W. Pratt, £7 16s
- 806 CHAPMAN (George) Bussy D'AMBOIS, a Tragedie, Being much corrected and amended by the author before his death. A. N. for Robert Lumme, 1641. Sm. 4to, headlines cut into, half bound, 10s 6d
- 807 ——— Another edition. 1646. Sm. 4to, cloth, 6s
- This piece was severely censured by Dryden, who said that he had indignation enough to burn a copy annually to the memory of Ben Jonson. Dufrey mentions that he saw it acted in 1675, and was charmed with the beauties in it; he afterwards revised and published an edition (1691) under the title "Bussy D'Ambois, or the Husband's Revenge."
- 808 CHAPMAN (George) THE TRAGEDY OF ALPHONSUS, EMPEROR OF GERMANY. 1654. FIRST EDITION, small 4to, headlines cut into, calf extra, £1 1s
- 809 CHAPMAN (George) and SHIRLEY (James) THE BALL, a Comedy. 1639. FIRST EDITION, 4to, sprinkled calf extra, gilt edges, £1 10s
- 810 CHAPMAN (George) and SHIRLEY (James) THE TRAGEDIE OF CHABOT, ADMIRALL OF FRANCE. 1639. FIRST EDITION, small 4to, lower margin unevenly cut, but the book is perfect, sewn, 10s
- 811 CIBBER (Colley) LOVE'S LAST SHIFT, or the Fool in Fashion, a Comedy. 1696. FIRST EDITION, 4to, half bound, 6s
- This was Cibber's first production.
- 812 CIBBER (Colley) THE COMICAL LOVERS, a Comedy. N.D. (circa 1700). FIRST EDITION, 4to, half calf, 4s 6d
- 813 CIBBER (Colley) THE LADY'S LAST STAKE, or the WIFE'S RESENTMENT. N.D. (circa 1700). 4to, half calf, 2s
- 814 CINNA'S CONSPIRACY, a Tragedy. 1713. FIRST EDITION, 4to, sewn, unbound, 4s
- 815 COCKBURN (Mrs. Catharine) AGNES DE CASTRO, a Tragedy, written by a Young Lady. 1696. FIRST EDITION, 4to, half bound, 6s
- This piece, which was received with great success, was produced while the authoress was only in her seventeenth year. A commendatory poem is prefixed by Mrs. Manley, and the PROLOGUE was specially written by William Wycherly.
- 816 COCKBURN (Mrs. Catharine) FATAL FRIENDSHIP, a Tragedy, 1698. FIRST EDITION, 4to, half bound, 4s 6d
- 817 CONGREVE (William) THE MOURNING, BRIDE, a Tragedy. Tomsen, 1697. 4to, half bound, 4s 6d
- 818 CONGREVE (William) LOVE FOR LOVE, a Comedy. 1696. 4to, half bound neat, 4s
- 819 ——— Another edition. 1704. 4to, half bound, 3s
- 820 CONGREVE (William) THE DOUBLE DEALER, a Comedy. Tomsen, 1694. FIRST EDITION, 4to, half bound, 10s
- Prefixed are commendatory verses by JOHN DRYDEN (4 pp.), which Mr. Swinburne says are "faultless in their expression," and Lord Macaulay calls them "singularly graceful and touching, although exquisite in flattery."
- 821 CONGREVE (William) THE JUDGMENT OF PARIS, A MASQUE, SET SEVERALLY TO MUSIC BY MR. JOHN ECCLES, MR. FINGER, MR. PURCELL, AND MR. WELDON. Tomsen, 1701. FIRST EDITION, 4to, a fine and clean copy in neat half binding, £1 5s
- 822 CONGREVE (William) THE OLD BACHELOR, a Comedy. 1693. FIRST EDITION, 4to, half bound, 10s
- 823 ——— Another Edition. 1694. Half bound, 3s 6d
- 824 ——— Another Edition. 1697. Sewn, 2s
- This was Congreve's first publication, being issued when the author was only twenty-one.
- 825 CONGREVE (William) THE WAY OF THE WORLD, a Comedy. 1700. FIRST EDITION, 4to, half bound, 15s
- "The unequalled and unapproached masterpiece of English Comedy."—A. C. Swinburne.
- 826 COOKE (John) GREENES TU QUOQUE, OR THE OTTIE GALLANT, AS IT HATH BEEN DIVERS TIMES ACTED BY THE QUEENES MAJESTIES SERVANTS. Printed at London for Thomas Dence, 1622. 4to, large woodcut on title of GREENE IN THE CHARACTER OF BUBBLE, with the words "Tu Quoque to you, Sir" coming from his mouth, some margins neatly mended, sprinkled calf extra, gilt edges, by Riviere. £5 6s
- We are told by T. Heywood, who edited this play, and who has written to it a preface, that it Passed the Stage with great applause. It was first performed by the latter title only; but the inimitable acting of Greene, the celebrated comedian of the time, in the part of Bubble the City Gallant, occasioned the author, out of regard to him, to add to it, on its publication in book form, the present title.

## Old Plays—continued.

It is interesting to the Shakespearian student, as the following quotation will shew. The "Tempest" was evidently being acted at this time. Bubble says, when his master speaks of going to sea, "To sea! Lord bless me! Methinks I hear of a 'tempest' already."

827 COOKE (THOMAS) THE EUNUCH, or the DARBY CAPTAIN, a Farce, N.D. (circa 1730. 8vo, half calf, 7s 6d

828 COREY (JOHN) A CURE FOR JEALOUSIE, a Comedy. 1701. FIRST EDITION, 4to, half bound, 4s

829 COREY (JOHN) The Generous Enemies, or the Ridiculous Lovers, a Comedy. 1672. FIRST EDITION, 4to, 6s 6d

830 COWLEY (ABRAHAM) CUTTER OF COLEMAN-STREET, a Comedy, the Scene—London in the Year 1668. *Herringman*, 1693. Folio, sewn, unbound, 4s 6d

This piece is mentioned by Pepys in his Diary: "After dinner to the opera, where there was a new play, 'Cutter of Coleman Street,' made in the year .658, with reflections much upon the late times, and it being the first time, the play was doubled, and so, to save money, my wife and I went into the gallery, and there sat and saw very well; and a very good play it is—it seems of Cowley's making"—Dec. 16, 1661.

831 CRAWFORD (DAVID) COURTSHIP A-LA-MODE, a Comedy. 1700. FIRST EDITION, 4to, some pages cut into, half bound, 2s

832 CROWNE (JOHN) A COMPLETE COLLECTION OF HIS PLAYS. 1671-1694. In 2 vols, 4to, old calf gilt neat, £4 4s

Contents: "The Destruction of Jerusalem," 2 parts, "The English Friar," "Henry VI," 2 parts, "Juliana," "Sir Courtly Nice," "Thyestes," "Regulus," "The Married Beau," "Andromanche," "The Ambitious Statesmen," "Callisto," "Charles the Eighth," "City Politiques," "The Country Wit," "Darius, King of Persia." All are First Editions with one exception, "Sir Courtly Nice," which is the Second.

833 CROWNE (J.) CALIGULA, A TRAGEDY. 1698. 4to, half bound, 3s

834 CROWNE (JOHN) HENRY THE SIXTH, the First Part, with the MURDER OF HUMPHREY, DUKE OF GLOUCESTER, 1681—The Second Part, or THE MISERY OF CIVIL WAR. 1681. FIRST EDITIONS, 2 parts in 1 vol, half calf, £1 5s

835 CROWNE (J.) The History of Charles the VIIIth of France, or the Invasion of Naples by the French. 1672. FIRST EDITION, 4to, half bound, 10s

Crown was an American; the son of an Independent Minister in Nova Scotia.

836 CROWNE (J.) THE MARRIED BEAU, OR THE CURIOUS IMPERTINENT, a Comedy. *Bentley*, 1694. FIRST EDITION, 4to, half binding, 8s 6d

This piece was esteemed a good one, and was frequently acted with general approbation. The story is taken from Don Quixote.

837 D. (J.) THE KNAVE IN GRAINE, NEW VAMPT, a Witty Comedy, acted at the Fortune many dayes together with great applause, written by J. D., Gent. 1640. Small 4to, half red morocco extra, by Riviere, £2 10s

838 DABORN (ROBERT) A CHRISTIAN TURNED TURK, OR THE TRAGICALL LIVES AND DEATHS OF TWO FAMOUS PYRATES, WARD AND DANSEKER, as it hath beene publickly acted, written by ROBERT DABORN, GENTLEMAN. 1612. FIRST EDITION, small 4to, calf, £3 3s

839 ——— Another copy, headlines cut, calf extra, by De Coverley, £1 1s

840 DABORNE (ROBERT) THE POOR-MANS COMFORT, a Tragi-Comedy, written by Robert Dauborne, Master of Arts. 1655. FIRST EDITION, small 4to, calf neat, £1 10s

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842 DAVENANT (Sir W.) THE CRUEL BROTHER, a Tragedy. *A. M.*, for John Waterson, 1630. FIRST EDITION, small 4to, half morocco neat, £1 6s

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844 DAVENANT (Sir William) THE JUST ITALIAN. 1830. FIRST EDITION, sm. 4to, last leaf in excellent facsimile, also a fine copy, in sprinkled calf extra, rough gilt edges, £1 15s

845 DAVENANT (SIR WILLIAM) THE MAN'S THE MASTER, a Comedy. *H. Herringman*, 1669. FIRST EDITION, 4to, half calf neat, £1 1s

This was the last production of Davenant, and was finished only a few weeks before his death.

846 DAVENANT (SIR WILLIAM) THE PLATONIC LOVERS, a Tragic Comedy, *R. Meighon*, 1636. FIRST EDITION, 4to, calf extra, gilt edges, £2 2s

847 ——— Another Copy, margins slightly touched, 4to, half calf neat, £1 1s

Old Plays—continued.

848 DECKER (Thomas) THE HONEST WHORE, WITH THE HUMOURS OF THE PATIENT MAN AND THE LONGING WIFE, as it hath been acted by Her Majestie's Servants with Great Applause. *N. Okes for R. Collins, 1635.*—THE SECOND PART OF THE HONEST WHORE, WITH THE HUMOURS OF THE PATIENT MAN, THE IMPATIENT WIFE, THE HONEST WHORE PERSUADED BY STRONG ARGUMENTS TO TURN COURTIZANE AGAINE, her Brave refuting those Arguments, AND LASTLY, THE COMICAL PASSAGES OF AN ITALIAN BRIDEWELL, where the scene ends. *Printed by Elisabeth Alde, 1630.* BOTH PARTS COMPLETE, small 4to, a few headlines cut into, and title stained, sprinkled calf extra, £6 8s

Very scarce; as from their remarkable titles very few copies could have been preserved.

849 DECKER (Thomas) and WEBSTER (JOHN) NORTH-WARD HOE, Sundry Times acted by the Children of Paules. *Imprinted at London by G. Eld, 1607.* FIRST EDITION, small 4to, brown calf extra, old style, rough gilt edges, by Riviere, £6 6s

850 DAVENANT (Sir William) THE RIVALS, a Comedy. *W. Cademan, 1668.* FIRST EDITION, 4to, half calf, £2 2s

This is really "THE TWO NOBLE KINSMEN" of Shakespeare and Fletcher revived, Langbaine says, on the authority of the publisher, by SIR WILLIAM DAVENANT. It was acted nine days successively to full houses at the Duke of York's Theatre. Miss Davis acted in it "as shepherdess, being mad for love, especially in singing several wild and mad songs," "My lodging it is on the cold ground," etc. She performed that so charmingly that, not long after, it raised her from her bed on the cold ground to a bed royal."

851 DAVENANT (Sir William) THE SIEGE OF RHODES: The First and Second Part. *H. Herringman, 1663.* FIRST COMPLETE EDITION, 4to, half calf, fine copy, £1 1s

852 DAVENANT (Sir William) THE TRAGEDY OF ALBOVINE, KING OF THE LOMBARDS, by Wm. D'Avenant. 1629. FIRST EDITION, small 4to, sewn, £1 1s

This was Davenant's FIRST PLAY. Prefixed are several commendatory poems, including one by *W. Habington.*

853 DAVENANT (Sir William) THE TRIUMPHS OF THE PRINCE D'AMOUR, a Masque. 1635. FIRST EDITION, small 4to, sprinkled calf extra, by Riviere, £3 3s

854 DAVENANT (SIR WILLIAM) THE WITTS, a Comedie. 1636. FIRST EDITION, small 4to, margins cut into, half bound, 7s 6d

855 ——— Another, 4to, half calf neat, FINE COPY, and contains a rare leaf before title, "License for Printing," £1 6s

Prefixed is an interesting commendatory poem by THOMAS CAREW.

856 DAVENANT (Sir William) and JONES (IGNO) THE TEMPLE OF LOVE, a Masque, Presented by the Queenes Majesty, and her Ladies, at White-hall on Shrove Tuesday, 1634. 1634. FIRST EDITION, small 4to, fine copy in old half calf, £3 18s

857 DAVENPORT (R.) A PLEASANT AND WITTY COMEDY called A NEW TRICKE TO CHEAT THE DIVELL, written by R. D., gent. *J. Okes, 1639.* FIRST EDITION, border round title page, 4to, in sprinkled calf extra, rough gilt edges, £5 5s

A very agreeable and facetious comedy.

858 DAVENPORT (ROBERT) KING JOHN AND MATILDA, A TRAGEDY. 1662. Small 4to, half calf neat, £1 6s

"This tragedy is one of a large class of old dramas which cannot be said to be worth re-printing, and yet contain much worth preserving; which are not likely to be read, and the reading of which would be profitable. For though we may be frequently disgusted with absurdities and improbabilities during the perusal, striking points in the action, or fine passages of poetry in the composition, are occasionally to be found."—*Vide interesting references in the Retrospective Review, Vol. IV., pp. 87-100.*

859 DAY (JOHN) THE ILK OF GULLS. 1633. 4to, sewn, 10s

860 DAY (JOHN) and [CHETTEL (HENRY)] THE BLIND BEOGAR OF BEDNAL GREEN WITH THE MERRY HUMOR OF TOM STROWD THE NORFOLK YEOMAN, as it was divers times publicly acted by the Prince's Servants. 1659. FIRST EDITION, top and bottom blank margin of title mended, 4to, calf extra, gilt edges, £4 4s

Though now printed for the first time this play was acted about the year 1600.

861 DECKER (Thomas) A TRAGI-COMEDY CALLED MATCH ME IN LONDON. 1631. FIRST EDITION, small 4to, half morocco neat, £2 10s

862 DECKER (Thomas) THE WONDER OF A KINGDOM. *R. Raworth, 1636.* FIRST EDITION, 4to, £4 4s



## Old Plays—continued.

863 DECKER (Thomas) THE MAGNIFICENT ENTERTAINMENT GIVEN TO KING JAMES, QUEEN ANNE HIS WIFE, and HENRY FREDERICK THE PRINCE, UPON THE DAY OF HIS MAJESTY'S TRIUMPHANT PASSAGE (FROM THE TOWER) THROUGH HIS HONOURABLE CITY (AND CHAMBER) OF LONDON, being the 15 of March, 1603, AS WELL BY THE ENGLISH AS BY THE STRANGERS. WITH THE SPEECHES AND SONGS DELIVERED IN THE SEVERALL PAGEANTS. Imprinted at London by T. C., for Thos. Mann, the yonger. 1604. FIRST EDITION, small 4to, top corner of last page neatly restored and few headlines cut away, ELSE A FINE COPY, in old brown morocco super extra, gilt edges, £6 6s

An excessively rare Pageant. Rhode's copy sold for £16, and Tite's, in 1874, for £14 10s. At end of a long speech (in verse) Decker remarks "If there be any glory to be won by writing these lynes, I doe freelic bestoe it (as his due) on THO. MIDDLETON, in whose braine they were begotten, though they were delivered heere: Quæ nos, non æcimus ipsi, vix ea nostra voco."

864 DENHAM (Sir John) THE SOPHY, as it was acted at the Private House in Black Friars by his Majesties Servants. 1642. FIRST EDITION, folio, *fine copy, sewn, unbound (rare)*, £3 3s

This play elicited the enthusiastic commendation of Waller, who remarks of the author that "He broke out like the Irish Rebellion, three score thousand strong, when nobody was aware or in the least suspected it."

865 DENNIS (J.) A Plot and no Plot, a Comedy. Written by Mr. Dennis, N.D. (circa 1697). Quarto, *half bound*, 3s 6d

866 DENNIS (JOHN) GIBBALTAH, or the Spanish Adventure, a Comedy. 1705. FIRST EDITION, 4to, *half bound*, 5s

867 DILKE (THOS.) THE OTTY LADY, or FOLLY RECLAIMED, a Comedy. 1679. FIRST EDITION, 4to, *half bound*, 4s 6d

868 DILKE (THOMAS) THE LOVERS' LUCK, a Comedy. Written by Mr. Dilke. 1696. FIRST EDITION. Quarto, *half bound*, 5s

869 DILKE (THOMAS) THE PRETENDERS, or the Town Unmaskt, a Comedy. 1698. FIRST EDITION, 4to, *half bound*, 4s

870 DRUE (THOMAS) THE LIFE OF THE DUCHESS OF SUFFOLKE. 1631. FIRST EDITION, small 4to. FINE COPY in old russias extra, with orest on sides, £3 10s

This scarce play is generally attributed to THOMAS HEYWOOD. The above is a PARTICULARLY INTERESTING COPY, as it was prepared for the press by JOHN PAYNE COLLIER, and is full of his notes and additions.

871 ——— Another copy, *half gilt, gilt edges*, £2 15s

872 DRYDEN (John) ABRA-MULE, OR LOVE AND EMPIRE, a Tragedy. 1704. 4to *sewn*, 3s

873 DRYDEN (JOHN) AMBOYNA, a Tragedy. Henry Herringman, 1673. FIRST EDITION, 4to, *half calf neat*, £1 1s

874 DRYDEN (JOHN) ALL FOR LOVE, OR THE WORLD WELL LOST, a Tragedy, and Written in Imitation of SHAKESPEARE'S STILE. H. Herringman, 1678. FIRST EDITION, 4to, *half calf*, £2 2s

875 ——— Another, *not so fine*, £1 1s

876 ——— Another Edition. 1696. 4to, *sewn*, 4s

877 ——— Another Edition. 1703. 4to, *half bound*, 4s

Founded on the Anthony and Cleopatra of Shakespeare.

878 DRYDEN (JOHN) AMPHITRYON, or the Two Sofias, a Comedy, to which is added the Musick of the Songs composed by Henry Purcell. Tonson, 1691. FIRST EDITION, 4to, *beautifully bound in sprinkled calf extra, gilt edges*, by BEDFORD, £1 7s 6d

879 DRYDEN (JOHN) AURENG-ZEBE; a Tragedy. 1676. FIRST EDITION, 4to, *half calf neat*, £1 1s

880 ——— Another edition. 1685. 4to, 7s 6d

881 ——— Another edition. 1699. 4to, *sewn*, 3s

882 ——— The same, *title mounted, half bound*, 2s

883 DRYDEN (John) CLEOMENES, THE SPARTAN HERO, a Tragedy, to which is prefixed the Life of CLEOMENES. Tonson, 1692. FIRST EDITION, 4to, *sewn, unbound*, 12s

884 ——— Another copy, *half calf neat*, 15s

Besides the Life of Cleomenes there is also a prose Preface prefixed. The piece is considered to be one of the most successful specimens of heroic drama Dryden produced.

885 DRYDEN (JOHN) DON SEBASTIAN, KING OF PORTUGAL, a Tragedy. 1692. 4to, 7s 6d

Old Plays—continued.

886 DRYDEN (JOHN) KING ARTHUR, OR THE BRITISH WORTHY, a Dramatick Opera. *Jacob Tonson*, 1691. FIRST EDITION, 4to, half calf, 16s

887 DRYDEN (JOHN) LOVE TRIUMPHANT, OR NATURE WILL PREVAIL, a Tragi-Comedy. *Tonson*, 1694. FIRST EDITION, 4to, sewn unbound, 12s

888 ——— Another copy, half calf neat, 15s This was Dryden's last play.

889 DRYDEN (JOHN) MARRIAGE A-LA-MODE, a Comedy. *H. Herringman*, 1678, FIRST EDITION, 4to, sewn, unbound, 10s

890 DRYDEN (JOHN) SECRET LOVE, OR THE MAIDEN QUEEN. *Henry Herringman*, 1668. 4to, First Edition, sewn, 12s

891 ——— Another edition. 1698. *Sewn*, 3s 6d

892 ——— Another copy, half bound, out, 2s 6d

"To the King's House to see the Maiden Queene, a new play of Dryden's, mightily commended for the regularity of it, and the strain and wit, and the truth is, there is a comical part done by Nell, which is Florimell, that I can hope ever to see the like done again by man or woman. The King and Duke of York were at the play. But so great performance of a comical part was never, I believe, in the world before. as Nell do this."  
—*Pepys's Diary*, March 2, 1667-8.

893 DRYDEN (JOHN) SIR MARTIN MAR-ALL, OR THE FEIGNED INNOCENCE, a Comedy. *Herringman*, 1697. 4to, half bound, 3s 6d

894 DRYDEN (JOHN) THE ASSIGNATION, OR LOVE IN A NUNNERY. *Henry Herringman*, 1673. FIRST EDITION, 4to, half morocco neat, rough gilt edges, £1 1s

895 ——— Another Edition. *ib.*, 1678. 4to, half calf, 7s 6d

896 DRYDEN (JOHN) THE CONQUEST OF GRANADA BY THE SPANIARDS, in Two Parts. *H. Herringman*, 1672. FIRST EDITION, 4to, sewn, unbound, £2 2s

These two plays met with great success. The volume is exceedingly interesting to the Dryden collector on account of the quantity of Dryden's prose that appears in it—besides an *eight page* dedication to the Duke of York there is "Of Heroique Playes an Essay," *ten pages*, and at end of second part is "Defence of the Epilogue; or, an Essay on the Dramatique Poetry of Last Age," *sixteen pages*.

The Prologue to the First Part was spoken by Nell Gwyn in a broad brimm'd hat and waist-belt, one Nokes having appeared in some play in an enormous hat which pleased the audience so much, as to help off a bad

play merely by the effect of it. Dryden caused a hat to be made of the circumference of a coach wheel, and when Nell Gwyn appeared in that strange dress, the house was immediately in convulsions; the King wanted but little of being suffocated with laughter.

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A curious burlesque on Shakespeare's play of *The Tempest*.
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Old Plays—continued.

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- 956 FLETCHER (JOHN) FATHER'S OWN SON, a Comedy. Printed for Robert Cross, at the Crown in Chancery Lane, N.D. (about 1650). 4to, sewn, unbound, 15s  
This is really Fletcher's "Monsieur Thomas," issued with the above title, and very rarely found thus.
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"In this comedy the author was unassisted by his friend Beaumont, who probably was dead before the writing of it, or by any other persons; but it was not published till after his death, by Richard Brome, who dedicated it to Charles Cotton, as a great admirer of the author's works, and added a copy of verses."  
—HALLIWELL.
- 961 FLETCHER (JOHN) THE BLOODY BROTHER, a Tragedy, B. J. F. 1639. FIRST EDITION, 4to, fine copy in half morocco neat, by RIVIERE, £5 5s  
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This piece is said to have been written by Shirley, who claimed it; though it was first published, as above, under Fletcher's name.
- 963 FLETCHER (JOHN) THE TRAGEDY OF ROLLO DUKE OF NORMANDY. 1640. 4to, sprinkled calf extra, rough gilt edges, £1 10s  
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- 965 ——— Another edition. 1661. Half calf, 15s
- 966 ——— Another copy, half bound, 9s  
Fletcher left this play unfinished at his death; it was completed and published by Shirley. It is favourably spoken of by Pepys in his Diary.

## Old Plays—continued.

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"This story, which is originally to be met with in Strada's Prolusions, has been paraphrased in rhyme by Crashaw, Ambrose Phillips, and others, but none of these versions can at all compare for harmony and grace with this blank verse of Ford's. It is as fine as anything in Beaumont and Fletcher; and almost equals the strife which it celebrates."—*Charles Lamb.*

975 FORD (JOHN) 'TIS PITY SHEE'S A WHORE, Acted by the Queene's Majestie's Servants, at the Phoenix, in Drury Lane. N. Okes, for R. Collins, 1633. FIRST EDITION, 4to, parchment, 83 3s

This is the drama to which Macaulay alludes as being "Painful to read and scarcely decent o mention."

976 FREEMAN (SIR RALPH) IMPERIALE, a Tragedy. Thomas Harper, 1655. Small 4to, half calf, £1 1s

977 ——— Another copy, out close, half morocco, 7s 6d

This is the First authorised edition, and was issued, the author says in his dedication, "chiefly to prevent a surreptitious publication intended from an erroneous copy."

978 GARRICK (DAVID) LINTH, a DRAMATIC SATIRE. 1749. FIRST EDITION, 8vo, half bound, 4s

Amongst the Actors' names to this piece, besides the celebrated Author's, occurs that of Mrs. Clive.

979 GAY (JOHN) THE BEGGAR'S OPERA, TO WHICH IS ADDED THE MUSIC ENGRAVED ON COPPERPLATES. 1728. FIRST EDITION.—The same, SECOND EDITION, to which is added THE OVERTURE IN SCORE, AND THE MUSIC PREFIXED TO EACH SONG. 1728. — POLLY, an OPERA, BEING THE SECOND PART OF THE BEGGAR'S OPERA. 1728. FIRST EDITION.—ACHILLES, an Opera, with the Musick prefixed to each Song. 1733. FIRST EDITION, together 4 vols in 1, 8vo, sprinkled calf extra, gilt edges, by RIVIERE, £4 4s

An interesting collection.

980 GAY (JOHN) THE DISTRESS'D WIFE, a Comedy. 1743. FIRST EDITION, 8vo, half old marbled boards, 15s

This play was finished by Mr. Gay before his death, and it is here printed for the first time.

981 GILDON (CHARLES) LOVE'S VICTIM, OR THE QUEEN OF WALES, a Tragedy. 1701. FIRST EDITION, 4to, half bound, 4s 6d

982 GLAPTHORNE (HENRY) THE PLAYS OF. 1640. ORIGINAL QUARTO EDITIONS (see list below), in 1 vol, 4to, green morocco extra, £4 15s

Contents—"THE TRAGEDY OF ALBERTUS WALLENSTEIN, as it is acted at the Globe, with good allowance, 1640." "ARGALUS and PARTHENIA, as it hath been acted at the Court before their Majesties, and at the Private House in Drury Lane, 1639." "THE LADIES' PRIVILEGE, as it is acted with good allowance at the Cockpit in Drury Lane, 1640." THE HOLLANDER, a Comedy written in 1635, 1640. WIT IN A CONSTABLE, a Comedy written in 1639, 1640.

"Glaphorne is certainly a better writer than a dramatist, more eloquent than impassioned, more poetical than pathetic, infinitely better qualified to describe than to feel, and to describe outward and visible things than—

'To paint the finest features of the mind; And to most subtle and mysterious things Give colour, strength, and motion.'"

—*Retrospective Review*, Vol. X.

Old Plays—continued.

983 GOLDSMITH (FRANCIS) HUGO GROTTUS HIS SOPHOMANES OR JOSEPH, a Tragedy, with Annotations. N.D. (1652). *With two fine portraits by T. CROSS, 12mo, cut in headlines, old calf, £1 15s*  
Rare, priced in the Bibliotheca Anglo Poetica in 1815 at £4 4s.

984 GOLDSMITH (OLIVER) THE GOOD-NATURED MAN, as performed at the Theatre Royal in Covent Garden. W. Griffin, 1768. FIRST EDITION, 8vo, A VERY FINE COPY in sprinkled calf extra, choicely tooled, rough gilt edges, by RIVIERE, £4 4s

Exceedingly rare, the whole of the edition was sold the second day after publication.

"His two admirable Comedies of 'The Good-natured Man,' and 'She Stoops to Conquer,' are the greenest spots in the dramatic waste of the period of which we are speaking. They are worthy of the author of 'The Vicar of Wakefield,' and to praise them more highly is impossible. Wit without licentiousness; humour without extravagance; brilliant and elegant dialogue; and forcible, but natural, delineation of character, are the excellencies with which his pages are prodigally strewn."  
—*Lect. in Eng. Dramat. Poet.*

985 GOUGH (J.) THE STRANGE DISCOVERY, a Tragi-Comedy. 1640. FIRST EDITION, 4to, 15s

In the Prologue is an interesting reference to AMERICA.

986 GOFFE (THOMAS) THE RAGING TURK, or Bajazet the Second. 1631. FIRST EDITION, 4to, headlines cut, half morocco, 15s

987 GOFFE (THOMAS, M.A., Oxford) THE TRAGEDIE OF ORESTES. 1633. FIRST EDITION, 4to, lower margins cut close, half calf, 10s

988 GOFFE (THOMAS, M.A., Student of Christ Church in Oxford) THREE EXCELLENT TRAGEDIES, viz., THE RAGING TURK, or Bajazet the Second; THE COURAGEOUS TURK, or Amurath the First; and THE TRAGEDIE OF ORESTES; acted by the Students of Oxford. 1656. Small 8vo, old half binding, with the printer's catalogue at end, £1 5s

989 GREENE (R.) The Tragedie of Solimon and Perseda. Wherein is laide open Loue's constancie, Fortune's inconstancie, and Death's Triumphs. Imprinted at London for Edward White, and are sold at his shop, at the little North doore of St.

Pauls's Church at the signe of the Gunne, 1599. (Reprint.) 8vo, half calf, 10s

This is not a modern reprint—it was published at beginning of the century.

990 HADINGTON (WILLIAM, Author of "Castara") THE QUEENE OF ARRAGON, a Tragi-Comedie. 1640. FIRST EDITION, folio, a piece torn off fore-edge of title, but no text gone, sewn, unbound, 18s

991 HARDING (SAMUEL) SICILY AND NAPLES, OR THE FATAL UNION, a Tragedy by S. H., A. B. 6 C. EX. Oxford, 1640. FIRST EDITION, small 4to, half morocco extra, £2 10s

Prefixed are several commendatory verses, in one of which is an interesting mention of SHAKESPEARE:—

"Melpomene (who knows her right  
And title to the matter that you write),  
Casts off the heavy buskins which she wore,  
Quickens her leaden pace and runs before;  
Hyes to pale SHAKESPEARE'S URNE, and from his tombe  
Takes up the bayes, and hither she is come."

992 HAUGHTON (WILLIAM) A PLEASANT COMEDIE CALLED, A WOMAN WILL HAVE HER WILL (OR, ENGLISHMEN FOR MY MONEY), as it hath bene diverse times acted with great applause. 1631. 4to, sprinkled calf extra, rough gilt edges, £3 3s

993 ——— Another edition. 1626. Half calf, £3 3s

994 ——— Another copy. 1626. John Payne Collier's copy, full of his autograph notes, corrections, additions, etc., prepared for his reprint, £3 15s

995 HEMINGS (WILLIAM, M.A., Oxon) THE FATAL CONTRACT, a French Tragedy. A. Pennyquickie, 1654. Sm. 4to, FINE COPY, in half calf neat, £1 1s

A very successful piece. It was afterwards revised as "Love and Revenge," and later as "The Eunuch."

996 ——— Another edition. 1661. Small 4to, half calf neat, 15s

997 HEYWOOD (J.) MERRY PLAY BETWEEN JOHAN JOHAN THE HUSBANDE, TYE HIS WIFE, AND SIR JEAN THE PREEST, attributed to John Heywood. 1533. Reprint by Whittingham, 8vo, calf neat, Mitford's copy, 12s 6d

The only copy of the original edition extant is at the Ashmolean Museum, from which this is a faithful reprint. Interesting as a specimen of the rudest form of our comedy, and of the liberty with which the Roman Catholic authors of that age treated the priesthood.

## Old Plays—continued.

998 HEYWOOD (THOMAS) IF YOU KNOW NOT ME, YOU KNOW NO BODY, OR THE TROUBLES OF QUEEN ELIZABETH. *London, printed for Nathanael Butler, 1623.—IF YOU KNOW NOT ME YOU KNOW NO BODY, THE SECOND PART, WITH THE BUILDING OF THE ROYAL EXCHANGE, AND THE FAMOUS VICTORY OF QUEEN ELIZABETH, ANNO 1588. London, printed for Nathanael Butler, 1623. BOTH PARTS COMPLETE, with a full length figure of Queen Elizabeth on the title of each part, 2 vols in 1, small 4to, blue morocco super extra, rough gilt edges, by RIVIERE, £9 9s*

These are very rare plays, the second part being particularly hard to procure.

999 HEYWOOD (THOMAS) THE SILVER AGE, INCLUDING THE LOVE OF JUPITER TO ALICENA, THE BIRTH OF HERCULES, AND THE RAPE OF PROSERPINE, CONCLUDING WITH THE ARRAIGNMENT OF THE MOONE, WRITTEN BY THOMAS HEYWOOD. *Printed by Nicholas Oke, 1613. FIRST EDITION, small 4to, title and last pages dust soiled, half calf neat, by RIVIERE, £6 6s*

1000 HEYWOOD (THOMAS) A CHALLENGE FOR BEAUTIE, as it hath been sundry times acted by the Kings Majesties Servants, at the Blacke-friers, and at the Globe on the Banke-side. 1636. FIRST EDITION, 4to, morocco extra, panned sides, £4 4s

1001 — Another Copy, half morocco neat, £3 15s

1002 HEYWOOD (THOMAS) THE FAYRE MAIDE OF THE EXCHANGE, TOGETHER WITH THE MERRY HUMOURS AND PLEASANT PASSAGES OF THE CRIPPLE OF FANCHURCH, FURNISHED WITH A VARIETY OF DELECTABLE MIRTH. 1637. 4to, in sprinkled calf extra, rough gilt edges, £5 5s

A remarkably fine copy.

1003 — Another copy, morocco, gilt edges, interleaved with blank paper suitable for MS. notes, etc., £3 3s

1004 HEYWOOD (THOMAS) THE FIRST AND SECOND PARTS OF KING EDWARD THE FOURTH, CONTAINING HIS MERRY PASTIME WITH THE TANNER OF TAMBORTH, as also HIS LOVE TO FAIRE MISTRESS SHORE, HER GREAT PROMOTION, FALL, and MISERIE, AND LASTLY THE LAMENTABLE DEATH OF BOTH HER AND HER HUSBAND; LIKEWISE THE BESIEGING OF LONDON BY THE BASTARD FALCONBRIDGE, AND THE VALLANT DEFENCE OF THE SAME BY THE LORD MAYOR AND THE CITIZENS, as it hath been diverse times publicly acted, the Fourth Impression. *Humphrey Lowmes, 1626. Small 4to, some headlines and two side margins shaved, but a PERFECT COPY OF THIS VERY RARE PIECE, in half morocco*

*neat, interleaved with blank paper suitable for annotations, £4 4s*

One of the scarcest, and at the same time the most interesting of this author's numerous dramatic productions.

1005 HEYWOOD (THOMAS) THE ROYAL KING AND THE LOYAL SUBJECT. 1637. FIRST EDITION, 4to, half calf, £3 3s

1006 HEYWOOD (THOMAS) THE WISE-WOMAN OF HOGSDON, A COMEDIE, as it hath been sundry times acted with great applause, written by THOMAS HEYWOOD. 1638. FIRST EDITION, small 4to, half morocco, £3 10s

1007 HIGGONS (Bevill) THE GENEROUS CONQUEROR, OR THE TIMELY DISCOVERY, a Tragedy. 1702. FIRST EDITION, 4to, half bound, 4s 6d

1008 HOLYDAY (BARTEN) TECHNOGAMIA, OR THE MARRIAGES OF THE ARTS, a Comedie, written by BARTEN HOLYDAY, M.A., and Student of Christ Church in Oxford, and acted by the Students of the same House before the Universitie, at Shrove-tide. *W. Stansby, etc., 1618. FIRST EDITION, headlines and a few side notes cut into, small 4to, half calf, £1 4s*

1008a — Another Edition. 1630. Small 4to, full calf extra gilt edges, £1 18s

This curious play contains, among many quaint references, an interesting notice of Tobacco. "Phlegmatico" [one of the principal characters] "enters habited in a plain russet suit, on the back whereof was expressed one filling a pipe of tobacco; his hat beset round with tobacco-pipes, with a can of drink hanging at his girdle," exclaiming "'Fore Jove, most meteorological tobacco! pure Indian! not a jot sophisticated; a tobacco pipe is the chimney of perpetual hospitality. 'Fore Jove, most metropolitan tobacco!' And then

**Old Plays—continued.**

breaks out very *unphlegmatically*, into a jovial song in praise of the PLANT. And "Musica's [another character] whimsical description of the FIRST INVENTED MUSICAL INSTRUMENT will afford a good idea of the nature of this ingenious production, which the author says 'was but a five weeks birth.'" Barton Holyday was born about the latter end of Queen Elizabeth's reign, in the parish of All Saints, Oxford. He died in 1661, leaving "behind him," says Langbaine, "the character of a general scholar, a good preacher, a skilful philosopher, and an excellent poet." For an interesting notice see *Retrospective Review*, Vol VIII.

1009 HOPKINS (CHARLES) *Friendship Improved, or the Female Warriour*, a Tragedy. 1700. FIRST EDITION. 4to, half bound, 3s 6d

1010 HOPKINS (CHARLES) *Pyrrhus, King of Epirus*, a Tragedy. 1696. FIRST EDITION. 4to, sewn, paper covers, 6s 6d  
The prologue is by CONGREVE.

1010a HOWARD (EDWARD) *THE MAN OF NEWMARKET*. 1678. FIRST EDITION. 4to, sewn, 15s

An interesting piece, introducing SEVERAL JOCKEYS and SPORTING CHARACTERS.

1011 HOWARD (EDWARD) *THE SIX DAYS ADVENTURES, OR THE NEW UTOPIA*, a Comedy. *Thos. Dring*, 1671. FIRST EDITION. 4to, half calf, 10s

1012 HOWARD (EDWARD) *THE USURPER*, a Tragedy. *Henry Herringman*, 1668. FIRST EDITION, top corner of title slightly defective, 4to, half calf, 8s 6d

1013 HOWARD (HONBLE. JAMES) *ALL MISTAKEN, OR THE MAD COUPLE*, a Comedy. 1672. FIRST EDITION, 4to, a small piece torn out of one leaf, sewn, unbound, 3s 6d  
Hart and Neil Gwyn took the principal characters in this piece.

1014 HOWARD (SIR ROBERT) *THE GREAT FAVOURITE, OR THE DUKE OF LERMA*. *H. Herringman*, 1668. FIRST EDITION, 4to, half calf, 12s

Pepys thus notes in his Diary: Feb 20, 1667-8—"Dined, and by one o'clock to the King's House; a new play, the Duke of Lerma, of Sir Robert Howard's: where the King and Court was; and Knipp and Neil spoke the prologue most excellently, especially Knipp, who spoke beyond any creature I ever heard. The play designed to reproach our King with his mistresses, that I was troubled for it, and expected it should be interrupted; but it ended all well, which saved all."

1015 JEVON (T.) *THE DEVIL OF A WIFE, OR A COMICAL TRANSFORMATION*. 1693. 4to, half calf, top edges gilt, 4s 6d

1016 ——— Another edition. 1696. 4to, sewn, 3s  
This little piece met with great success.

1017 JOHNSON (CHARLES) *THE SUCCESSFUL PYRATE*, a Play. 1713. First Edition, small 4to, sewn, unbound, 5s  
The scene is laid in the Island of Madagascar.

1018 JOHNSON (SAMUEL) *IRENE*, a Tragedy, as it is acted at the Theatre Royal in Drury Lane. *Dodsley*, 1749. RARE FIRST EDITION, 8vo, a beautiful copy in sprinkled calf, extra, rough gilt edges, by RIVIERE, £1 15s

An interesting piece, as it was Johnson's only dramatic effort, and is the first book bearing his name.

1019 ——— Another copy, sewn, unbound, £1 1s

1020 JONSON (BEN) *CATILINE, HIS CONSPIRACY*, written by BEN JONSON. 1635. Small 4to, margins cut into, half bound, 10s  
Contains commendatory verses by FRANCIS BEAUMONT, JOHN FLETCHER, and NAT. FIELD.

1021 JONSON (Benjamin) *THE WIDOW*, a COMEDIE, as it was Acted at the Private House in Black-Fryers, with great applause, by his late Majesty's Servants,

{ BEN JONSON,  
WRITTEN BY { JOHN FLETCHER, } GENT.  
                  { THO. MIDDLETON, }

Printed by the original copy. *Humphrey Moseley*, 1652. FIRST EDITION, head-lines cut, calf extra, rough gilt edges, £4 4s  
A very rare and important piece, embracing as it does the combined work of three of our principal dramatists.

1022 JORDAN (THOMAS) *THE WALKS OF ISLINGTON AND HODGSON, WITH THE HUMOURS OF WOOD-STREET—COMPTRE*, a Comedy, as it was publicly acted 19 days together, with extraordinary applause, never printed before, WRITTEN by THO. JORDAN, Gent. Printed by *Tho. Wilson*, 1657. FIRST EDITION, 4to, sprinkled calf extra, old style, gilt edges, by RIVIERE, £4 4s

1023 JOYNER (WILLIAM) *THE ROMAN EMPRESS*, a Tragedy. *H. Herringman*, 1671. FIRST EDITION, 4to, half bound, 6s



## Old Plays—continued.

- 1024 JONSON (Benjamin) SEJANUS HIS FALL, WRITTEN BY BEN JONSON. *At London, printed by G. Eldes, for Thomas Thorpe, 1605. FIRST EDITION, 4to, red morocco extra, gilt edges, by Riviere, £22 10s*

A play of excessive rarity. Prefixed is a long introductory poem by George Chapman, and commendatory verses by various hands.

- 1025 KENRICK (WILLIAM) FALSTAFF'S WEDDING, a Comedy, being a Sequel to the Second Part of the Play of King Henry the Fourth, written in Imitation of Shakespeare by Mr. Kenrick. *J. Wilkie, 1760. FIRST EDITION, 8vo, sewn (unbound), 4s*

- 1026 KILLIGREW (HENRY) THE CONSPIRACY, a Tragedy, as it was INTENDED FOR THE NUPTIALS OF THE LORD CHARLES HERBERT AND LADY VILLIERS. 1638. FIRST EDITION, 4to, half bound, £1 1s

"This piece was intended for the entertainment of the King and Queen at York House, on occasion of the nuptials of Lord Charles Herbert with Lady Mary Villiers; and was afterwards acted on the Black Friars stage. It was written at seventeen years of age, and the commendation bestowed on it by Ben Jonson and Lord Falkland created the author some envy among his contemporaries."—*Halliuell.*

- 1027 KILLIGREW (SIR THOMAS) THE PRISONERS AND CLARACILLA, TWO Tragedy-Comedies. *T. Cotes, 1641. FIRST EDITION, 12mo, original sheep, RARE IN THIS FINE STATE, £2 2s*

Prefixed are commendatory poems by WILLIAM CARTWRIGHT, ROBERT WARING, and H. BENET.

- 1028 KILLIGREW (SIR WM.) PANDORA, a Comedy. 1664. FIRST EDITION, small 8vo, half calf, 15s

- 1029 KILLIGREW (SIR WILLIAM) SELINDRA, A TRAGY-COMEDY. 1666. Folio, sewn, 9s

- 1030 KIRKE (JOHN) THE SEVEN CHAMPIONS OF CHRISTENDOME, never printed till the year 1638, written by J. K. *J. Okes, 1638. FIRST EDITION, small 4to, sprinkled calf extra, rough gilt edges, £2 10s*

A very rare piece, priced by Mr. Lilly in 1869 at £2 12s. 6d.

- 1031 KIRKMAN (FRANCIS) The Presbyterian Lash, or Nodtroff's Maid Whipt, a Tragedy-Comedy, as it was lately acted in the Great Roome at the Pye Tavern, at Algate, by Nodtroff the Priest, and severall of his Parishioners at the Eating of a Chine of Beef. *Printed for the use of Mr. Nodtroff's friends, and are to be sold at the Pye at Algate, 1661. 4to, £1 15s*

"The play is dedicated to Mr. Zach. Nodtroff,

by F. K., which I take to be Francis Kirkman."—*Langbeins's Account of English Dramatick Poets, 1691.*

It is a personal satire on the Rev. Zachary Crofton.

- 1032 KYD (THOMAS) THE SPANISH TRAGEDY, OR HIERONIMO IS MAD AGAINE, CONTAINING THE LAMENTABLE END OF DON HORATIO AND BELIMPERIA, WITH THE PITIFULL DEATH OF HIERONIMO, newly corrected, amended, and enlarged, WITH NEW EDITIONS, as it hath of late beene divers times acted. *Augustine Mathewes, for Francis Grove, 1633. A large and curious woodcut illustrating incidents on the title, small 4to, half calf, £3 3s*

Kyd, the author of this important piece, was one of the immediate predecessors of Shakespeare. The additions and corrections, as stated on title, were made by BEN JONSON, whom (we are also told in Decker's Satiomatrix) originally performed the character of Hieronimo.

The Tragedy was the object of ridicule to almost every writer of the time (INCLUDING SHAKESPEARE), although it was exceedingly popular. Mr. Perkins' copy sold last year for £3.15s.

- 1033 LACEY (J.) SAUNY THE SCOTT, OF THE TAMING OF THE SHREW, a Comedy, as it is now acted at the Theatre Royal. 1698. FIRST EDITION, 4to, cloth, £1 10s

Mr. Halliwell-Phillips' copy of the above has the following note:—"This is, I believe, the rarest of all the Shakespearian alterations of the latter part of the seventeenth century."

The above was presented by Mr. J. O. Halliwell-Phillips to F. W. Cosen, and contains an autograph letter and note in his handwriting relative to its rarity.

- 1033a — Another edition. 1708. 4to, half calf, 10s

- 1034 LANSDOWNE (Lord, *George Granville*) THE BRITISH ENCHANTERS, or No Magick Like Love, a Tragedy. 1706. FIRST EDITION, 4to, half bound (wormed), 3s

- 1035 LANSDOWNE (Lord, *George Granville*) THE JEW OF VENICE, a Comedy. 1701. FIRST EDITION, 4to, sewn, unbound, 4s 6d

- 1036 LANSDOWNE (Lord) THE SHE-GALANTS, a Comedy. 1696. FIRST EDITION, 4to, sewn, 5s

This was written when the author was very young.

Old Plays—continued.

1037 LEE (NATHANIEL) CÆSAR BORGIA, SON OF POPE ALEXANDER THE SIXTH, a Tragedy. 1680. FIRST EDITION, 4to, *fine copy in half binding*, 12s 6d

The Prologue is by JOHN DRYDEN.

1038 ——— Another copy, *paper covers*, 4s

1039 LEE (NATHANIEL) CONSTANTINE THE GREAT, a Tragedy. 1684. FIRST EDITION, 4to, *sewn, unbound*, £1 1s

The "Prologue" includes the oft-quoted couplet respecting the unmerited neglect of Spenser, Cowley, and Butler.

"Therefore all you who have Male issue born,

Under the Starving Sign of Capricorn,  
Prevent the Malice of their Stars in time,  
And warn them early from the Sin of Rhime;  
Tell 'em how Spenser starv'd, how Cowley mourned,

How Butler's Faith and Service was return'd."

1040 ——— Another copy, *not so fine*, 10s 6d

1041 LEE (NATHANIEL) LUCIUS JUNIUS BRUTUS, FATHER OF HIS COUNTRY, a Tragedy. 1681. FIRST EDITION, 4to, *half calf*, 15s

Mentions SHAKESPEARE and JONSON in the dedication to the Earl of Dorset.

1042 LEE (NATHANIEL) MITHRIDATES, KING OF PONTUS, a Tragedy. 1678. FIRST EDITION, 4to, *half calf*, 9s

1043 ——— Another edition. 1685. 4to, *half bound*, 4s

1044 ——— Another edition. 1702. 4to, *half bound*, 3s

1045 LEE (NATHANIEL) SOPHONISBA, OR HANNIBAL'S OVERTHROW, a Tragedy. 1676. FIRST EDITION, 4to, *half bound*, 12s

1046 ——— Another edition. 1697. 4to, *half bound*, 3s

1047 LEE (NATHANIEL) THE RIVAL QUEENS, OR THE DEATH OF ALEXANDER THE GREAT. 1634. 4to, *half bound*, 4s

Prefixed is a Poem by JOHN DRYDEN.

1848 ——— Another edition. 1690. 4to, *half bound*, 2s 6d

1049 ——— Another edition. 1699. 4to, 3s

1050 LEE (NATHANIEL) Theodosius, or the Force of Love. 1697. 4to, *half bound*, 3s 6d

1051 LOVE A LA MODE, a Comedy, WRITTEN BY A PERSON OF HONOUR. 1663. FIRST EDITION, 4to, *half morocco neat*, £2 10s

This very copy sold at Mr. Mackenzie's sale in 1889 for £4 4s. Langbaine says: "This play is not altogether undeserving of commendation." Prefixed are several verses

addressed to the author; in one is a mention of Shakespeare:

"Were Shakespeare, Fletcher, or renowned Ben Alive, they'd yield to this more happle pen  
Those lawrells that bedeck their brows; and  
say

Love à la Mode's the best-accomplished play."

1052 LOWER (SIR WILLIAM) HORATIUS, a Roman Tragedy. 1656. FIRST EDITION, 4to, *half calf neat*, by RIVIERE, 18s

1053 LOWER (SIR WILLIAM) POLYNOTES, OR THE MARTYR, a Tragedy. 1655. FIRST EDITION, 4to, *cloth*, 15s

1054 LOWER (SIR WILLIAM) THE ENCHANTED LOVERS, A PASTORAL. London, printed for Henry Herrington, 1659. FIRST EDITION, with the excessively rare frontispiece representing incidents in the piece, one of the figures in which is supposed to be a portrait of the author, 18mo, old blue morocco extra, gilt edges (*very scarce*), £3 18s

The above copy contains the printed title as issued at Hague the previous year, viz., "The Enchanted Lovers, a Pastoral, by Sir William Lower, Knight, *Hague*, printed by Adrian Mack, 1658." Lowndes erroneously gives 1668 as the date.

The errata is also preserved, and must be of rare occurrence, as it is printed on a small slip.

1055 LOWER (WILLIAM) THE PHAENIX IN HER FLAMES, a Tragedy, the Scene Arabia, the Author MASTER WILLIAM LOWER. T. Harper, 1639. FIRST EDITION, 4to, £1 1s

1056 MACHIN (LEWES) THE DUMBE KNIGHT, AN HISTORICAL COMEDY. 1633. *Margins cut into*, 4to, *half calf*, 10s

1057 ——— Another copy, *corner of last leaf defective*, 5s

1058 ——— Another, a large one in *half morocco neat*, by RIVIERE, £1 10s

1059 MALLETT (DAVID) ELVIRA, a Tragedy. A. Millar, 1763. FIRST EDITION, 8vo, *half bound*, 4s

1060 MARKHAM (GERVASE) and SAMPSON (WILLIAM) THE TRAGEDY OF HEROD AND ANTIPATER, WITH THE DEATH OF FAIRIE MARRIAM, according to JOSEPHUS, the learned and famous Jewe. G. Eld, for Matthew Rhodes, 1622. FIRST EDITION, the corner of title neatly repaired, *half calf neat*, £3 3s

An exceedingly rare play. Langbaine says he only met with an imperfect copy, even in 1691.

Telegraphic Address—"LYCIDAS," LONDON.

## Old Plays—continued.

- 1061 **MASSINGER (P.) THE ROMAN ACTOR**, A TRAGÆDIE. *R. Allot*, 1629.—**THE RENEGADO**, A TRAGÆ COMEDIE. *John Waterson*, 1630. **THE PICTURE**, A TRAGÆ COMEDY. *T. Walkley*, 1630. The Three vols in 1, ALL FIRST EDITIONS, 4to, *green morocco extra, gilt edges* by W. PRATT, £8 6s  
Very nice copies of three of the rarest of Massinger's in first edition. The Bodleian copy of the "Picture" alone realized £9; and at the same sale "The Renegado" sold for £8. This was in 1865.
- 1062 **MARMYON (SHAKESPEARE) A FINE COMPANION**. 1633. FIRST EDITION, 4to, *half morocco neat*, £1 5s
- 1063 **MARMYON (SHAKESPEARE) THE ANTIQUARY**, & Comedy, Written by SHAKESPEARE MERRION, Gent. 1641. FIRST EDITION, small 4to, UNCUT, in *half morocco neat*, by *Winstanley*, £2 2s  
Scarce in this fine state. "This is a very pleasing play."—*Hallivell*.
- 1064 ——— Another copy, *half calf*, 15s
- 1065 **MARSTON (JOHN) THE INSATIATE COUNTESS**, a Tragedy. *Printed by J. N. for Hugh Perrie*, 1631. Small 4to, *seven, headlines cut away*, 15s  
A rare piece, but for being cut into it would be worth a much higher figure; early editions of Marston are of the utmost rarity.
- 1066 **MASSINGER (Philip) A NEW WAY TO PAY OLD DEBTS**, a Comedy as it hath been often acted at the Phoenix in Drury Lane, by the Queenes Majesties Servants, the Author Philip Massinger. 1633. FIRST EDITION, small 4to, *half morocco neat*, by *Riviere*, £5 5s  
The best of all Massinger's plays and the only one that has been revived with success.
- 1067 **MASSINGER (Philip) THE BOND-MAN, AN ANCIENT STORIE**. 1638. 4to, *half roan*, 15s
- 1068 **MASSINGER (Philip) THE EMPEROR OF THE EAST**, a Trage-Comedie. The Scene—Constantinople. 1632. FIRST EDITION, 4to, *calf extra, gilt edges*, £2 2s  
Prefixed are several commendatory verses, including one by *SIR ASTON COCKAYNE*, in which Shakespeare is mentioned.
- 1069 ——— Another copy, *headlines shaved and a corner of a leaf gone, morocco*, 15s
- 1070 **MASSINGER (Philip) THE GREAT DUKE OF FLORENCE**, a Comical Historie. 1638. FIRST EDITION, small 4to, *some pages wormed, half calf*, £1 1s
- 1071 ——— Another copy, A VERY FINE ONE, in *half morocco*, by *Riviere*, £3 3s
- 1072 **MASSINGER (Philip) THE RENEGADO**, a Trage Comedie. 1630. FIRST EDITION, 4to, *calf extra*, £3 3s  
The Bodleian copy sold in 1865 for £8. Contains a congratulatory poem by J. Shirley.
- 1073 **MASSINGER (Philip) THE MAID OF HONOUR**. 1632. FIRST EDITION, 4to, *stained calf extra, gilt edges*, £3 3s  
Contains a commendatory verse by *SIR ASTON COCKAYNE*.  
This play was always a favourite, and, indeed, with strict justice, for it has a thousand claims to admiration and applause. It was frequently acted, as the title page tells us, "at the Phoenix in Drury-lane, with good allowance, by the Queenes Majesties Servants." An attempt was made in 1785 to revive it, by Mr. Kemble, but without success.
- 1074 **MASSINGER (Philip) The ROMAN ACTOR**, a Tragedie. 1629. FIRST EDITION, 4to, *calf extra, gilt edges*, £3 3s
- 1075 **MASSINGER (Philip) THE UNNATURAL COMBAT**, a Tragedie, the Scene Marsellis. 1639. FIRST EDITION, 4to, *calf extra, rough gilt edges, FINE COPY*, £3 3s  
The editors of the *Biographia Dramatica* speak in rapturous terms of the various excellencies of this piece, and think that with very little alteration it might be rendered a valuable acquisition to the present stage.
- 1076 **MASSINGER (Philip) and DECKER (THOMAS) THE VIRGIN MARTYR**, a Tragedie. *William Sheares*, 1661. Sm. 4to, *half calf*, 12s
- 1077 ——— Another edition. 1661. *Half morocco*, by *Riviere*, £1 4s
- 1078 **MASSINGER (P.) and FIELD (NAT.) THE FATAL DOWRY**, a Tragedy. 1632. FIRST EDITION, *lower margins cut into, half calf*, 15s
- 1079 **MAYNE (JASPER) THE AMOROUS WARRER**, a Tragi-Comedy. *Printed in the year 1648*. FIRST EDITION, 4to, *boards*, £1 1s
- 1080 ——— Another copy, *lower margins shaved, half morocco*, 6s
- 1081 **MAYNE (JASPER, D.D.) THE CITY MATCH**, a Comedy, presented to the King and Queene at Whitehall. *Oxford*, 1639. FIRST EDITION, folio, *fine copy, sewn, unbound*, £1 10s  
"Mayne's dramatic pieces are much esteemed."  
—*Langlaine*.

Old Plays—continued.

1082 MAY (THOMAS) *THE HEIRE*, A COMEDY, AS IT WAS ACTED BY THE COMPANY OF THE REVELS, 1620, WRITTEN BY T.M. *Augustine Mathewes*, 1633. FIRST EDITION, small 4to, A FINE COPY, in new sprinkled calf extra, rough gilt edges, £5 6s

Prefixed is a Poem addressed to the author by THOMAS CAREW (2 pp.).

"The plot, language, and conduct of this play are all admirable, and many of the situations interesting, it met with great applause, and is highly commended in a copy of verses by Carew. The demand of the King, that Leucothoe shall yield to his desires, as the sole condition upon which he would spare the life of her lover, appears to be borrowed from SHAKESPEARE'S *MEASURE FOR MEASURE*; as the Constable and the Watch who seize Eugenio seem to have had their language and manners from the same author's *MUCH ADO ABOUT NOTHING*; and the enmity of the two houses reminds us of *ROMEO AND JULIET*."—*Y. O. Halliwell-Phillips' Old English Plays*.

1083 MAY (THOMAS) *THE OLD COUPLE*, a Comedy. 1658. FIRST EDITION, 4to, half calf neat, £1 10s

This is a good play, abounding with pleasantry and humour.

1084 MEAD (ROBT., *Christ Church, Oxford*) *THE COMBAT OF LOVE AND FRIENDSHIP*, a Comedy. 1654. FIRST EDITION, 4to, half calf, £1 6s

1085 MIDDLETON (THOMAS) *A MAD WORLD MY MASTERS*, a Comedy, composed by T. M., *Gent.* 1640. 4to, calf extra, rough gilt edges, by RIVIERE, £2 2s

1086 ——— Another copy, boards, £1 5s

1087 MIDDLETON (THOMAS) *CHAST MAYD IN CHRENASIDE*, a pleasant conceited Comedy never before printed. 1630. FIRST EDITION, small 4to, calf extra, gilt edges, by RIVIERE, £3 3s

1088 MIDDLETON (THOMAS) *MICHEALMAS TERM*, as it hath been sundry times acted by the Children of the Paules, newly corrected. T. H. for R. Meighen, 1630. Small 4to, half calf, £2 2s

1089 MIDDLETON (THOMAS) *THE MAYOR OF QUINBOROUGH*, a Comedy. 1661. FIRST EDITION, 4to, half morocco neat, by RIVIERE, £2 2s

1090 MIDDLETON (T.) *THE PHOENIX. R. Meighen*, 1630. Top half of title defective, but supplied in MS., and one leaf torn, but perfect, 4to, cloth, 7s 6d

With the exception of the defects mentioned, this is an excellent copy, with rough leaves.

1091 ——— Another copy, half calf, £1 5s

1092 MONTAGUE (HON. WALTER) *THE SHEPHERD'S PARADISE*, a Comedy. 1659. FIRST EDITION, the lower margin of one leaf mended, else a good copy in old calf (rebacked), £1 1s

Very scarce; it was ridiculed by Sir John Suckling in the Session of the Poets.

1093 MOTTEUX (P.) *BEAUTY IN DISTRESS*, a Tragedy, WITH A DISCOURSE OF THE LAWFULNESS AND UNLAWFULNESS OF PLAYS, lately written in French by the learned Father Cassaro, Divinity Professor at Paris, sent in a Letter to the Author by a Divine of the Church of England. 1698. FIRST EDITION, 4to, half bound neat, £1 1s

There are many fine lines in this drama, and a great variety of incidents; indeed, so many, that Dryden, who wrote the prologue, and has complimented the author with a poetical epistle, says—

"Thy incidents perhaps too thick are sown;  
But too much plenty is thy fault alone;  
At least but two can that good crime commit,  
Thou in design, and Wycherley in wit."  
He also applauds him for the preservation of time, action, and place, which Corneille himself might see with envy.

1094 MOTTEUX (PETER) *EUROPE'S REVELS FOR THE PEACE, AND HIS MAJESTIE'S HAPPY RETURN, A MUSICAL INTERLUDE*, with A PANEGYRICAL POEM SPOKEN THERE ON THE SAME OCCASION. Tomson, 1697. FIRST EDITION, 4to, half bound, 7s 6d

A scarce piece, written on the occasion of the Peace of Ryswick.

1095 MOTTEUX (Peter) *LOVE'S A JEST*, a Comedy. 1696. FIRST EDITION, 4to, fine copy in half binding, 9s

1096 MOTTEUX (P.) *THE ISLAND PRINCESS, OR THE GENEROUS PORTUGAL*, a Comedy, as it is acted at the Theatre Royal by his Majestie's Servants, with the Alterations and New Additional Scenes. 1669. FIRST EDITION, 4to, half calf, 18s

"To the King's play-house, and saw the Generous Portugalls, a play that pleased me better and better every time we see it."—*Pepys' Diary*, April 23, 1669.

1097 MOTTEUX (Peter) *THE NOVELTY, EVERY ACT A PLAY*, being a Short PASTORAL, COMEDY, MASQUE, TRAGEDY, AND FARCE, after the Italian manner, written by MR. MOTTEUX AND OTHER HANDS. 1697. FIRST EDITION, 4to, half bound, 10s 6d

## Old Plays—continued.

1098 N. (T.) THE NINTH TRAGEDY OF LUCIUS ANNEUS SENECA, CALLED OCTAVIA, translated out of Latin into English. Imprinted at London by Henry Derham [circa 1586]. Black Letter, 4to, *fine woodcut title, red morocco, gilt edges*, £6 6s

An extremely rare and early play. It was translated by Thomas Nuce (student in Cambridge).

Heber's copy sold for £13 5s.

1099 MOUNTFORT (WILLIAM) GREENWICH PARK, a Comedy. 1691. FIRST EDITION, 4to, *unbound*, 3s

1100 MOUNTFORT (WILLIAM) THE INJURED LOVERS, or the Ambitious Father, a Tragedy. 1688. FIRST EDITION, 4to, *half bound*, 5s

1101 NABBS (THOMAS) HANNIBAL AND SCIPIO, AN HISTORICAL TRAGEDY, Acted in the year 1635. 1637. FIRST EDITION, small 4to, *half morocco extra, some uncut leaves*, £3 3s

1102 NABBS (THOMAS) MICROCOSMUS, A MORALE MASKE, Presented with general liking, at the Private House in Salisbury Court, and heere set down according to the intention of the Author. 1637. FIRST EDITION, small 4to, *sprinkled calf extra, rough gilt edges, by Riviere*, £2 15s

1103 ——— Another copy, *half morocco*, £2 2s

"A very poetic rhapsody."—*W. Gifford*.

1104 NABBS (THOMAS) THE BRIDE, a Comedy acted in the yeere 1638. 1640. FIRST EDITION, 4to, *calf extra, gilt edges, by Riviere*, £2 2s

1105 ——— Another copy, *a few headlines shaved, half calf, rough gilt edges*, 18s

1106 NABBS (THOMAS) THE SPRING'S GLORIE, VINDICATING LOVE BY TEMPERANCE AGAINST THE TENENT, moralized in A MASKE, WITH OTHER POEMS, EPIGRAMS, ELEGIES, AND EPI-THALAMIUMS, OF THE AUTHORS. 1638. FIRST EDITIONS, *a few margins shaved, small 4to, half calf*, £4 15s

1107 NABBS (THOMAS) THE UNFORTUNATE MOTHER, a Tragedie, never acted, but set downe according to the intention of the Author. 1640. FIRST EDITION, 4to, *calf extra, gilt edges, by Riviere*, £2 2s

1108 NABBS (THOMAS) TOTENHAM COURT, a Pleasant Comedie, acted in the yeare 1633, at the Private House in Salisbury Court. 1638. FIRST EDITION, small 4to, £1 1s

1109 OLDMIXON (JOHN) THE GOVERNOUR OF CYPRUS, a Tragedy. 1703. FIRST EDITION, 4to, *half bound*, 4s 6d

1110 ORRERY (RIGHT HONBLE. THE EARL OF) GUZMAN, a Comedy, acted at the Theatre-Royal. 1693. FIRST EDITION, folio, *sewed, unbound, wormed in lower corner margin, but not touching text*, 5s

1111 OTWAY (THOMAS) ALCIBIADES, a Tragedy. 1687. 4to, *half bound*, 4s

1112 OTWAY (THOMAS) DON CARLOS, PRINCE OF SPAIN, a Tragedy. Tonson, 1686. 4to, *newly half bound*, 5s

1113 ——— Another edition. 1695. 4to, *half bound*, 4s

1114 OTWAY (THOMAS) THE ATHEIST, OR Second Part of the Souldier's Fortune. Tonson, 1684. FIRST EDITION, 4to, *fine copy, half bound neat*, 7s 6d

This was Otway's last performance, and he died the following year in great distress.

1115 OTWAY (THOMAS) THE HISTORY AND FALL OF CAIUS MARIUS, a Tragedy. 1680. FIRST EDITION, 4to, *half calf*, £1 1s

1116 ——— Another edition. 1692. 4to, *half calf*, 4s

1117 OTWAY (THOMAS) THE ORPHAN, OR THE UNHAPPY MARRIAGE, a Tragedy. 1685. 4to, *half calf, with a Catalogue of Plays at end, 2 pp*, 9s

1118 ——— Another edition. 1696. *Half bound*, 4s

1119 ——— Another edn. 1705. *Hf. cf.*, 3s

1120 OTWAY (THOMAS) THE SOLDIER'S FORTUNE, a Comedy. 1695. 4to, 3s 6d

1121 OTWAY (THOMAS) TITUS AND BERNICE, a Tragedy, WITH A FARCE CALLED THE CHEATS OF SCAPIN. 1701. 4to, *half bound*, 3s 6d

1122 OTWAY (THOMAS) VENICE PRESERVED, OR A PLOT DISCOVERED, a Tragedy. 1696. 4to, *calf extra, by Zahnsdorf*, 7s 6d

1123 ——— Another, *half bound*, 4s

One of the most favoured of the author's productions.

1124 OZELL (J.) MONSIEUR DE POURCEAUGNAC, OR SQUIRE TRELOOBY, acted at the Subscription Musick at the Theatre Royal in Lincoln's-Inn-Fields, March 30, 1704, by Selected Comedians from both Houses, done into English from a Comedy of Moliere's. 1704. FIRST EDITION, 4to, *half bound neat*, 5s

Old Plays—continued.

1125 RANDOLPH (Thomas) ARISTIPPUS, OR THE JOVIAL PHILOSOPHER, DEMONSTRATIVELY PROVING THAT QUARTES, PINTES, AND POTTLES ARE SOMETIMES NECESSARY AUTHOURS IN A SCHOLAR'S LIBRARY, presented in a Private Shew, to WHICH IS ADDED THE CONCEITED PEDLAR, Omnis Aristippum decuit color, et status et res. Semel insanivimus. London, printed by Thomas Harper, for John Marriott, and are to be sold by Richard Mynne, at his shop in Little Britayne, at the Signe of Saint Paul. 1630. FIRST EDITION, small 4to, A FINE COPY, sprinkled calf extra, rough gilt edges, by RIVIERE, \$6 6s

1125a ——— Another edition. 1631. Small 4to, calf extra, \$2 15s

This was Randolph's first publication, and is exceedingly rare. It passed through many editions. Aristippus would appear, from the quaintness of its title, to have been written humorously, to excuse those excesses to which its author was too fatally attached, for they killed him at the age of twenty-nine. It is not very likely that this piece was ever performed. Its curiosity, in a literary point of view, we do not remember to have seen noticed. In addition to allusions to mulde sack, Robin Goodfellow. Taylor the Water Poet, Banks' horse, Scroggins' fleas, Skelton, Fenner, etc., there is a RIDICULE OF THE PROLOGUE OF SHAKESPEARE'S TROILUS AND CRESSIDA, and at page 18 is a line which MILTON has nearly verbally copied in his poem of l'Allegro. Compare—

Randolph:

"To make one blith, buxome, and deboneere."

Milton:

"So buxom, blithe, and debonair."

1126 PATHOMACHIA, OF THE BATTLE OF AFFECTIONS, SHADDOWED BY A FAIGNED SLEDGE OF THE CITIE OF PATHOPOLIS, written some yeares since, and now first published by a Friend of the deceased Author. T. and R. Coats, for Francis Constable, 1630. FIRST EDITION, small 4to, VERY FINE COPY, in half red morocco, \$3 3s  
The running title throughout is "LOVE'S LOAD-STONE." The author of the piece is unknown.

1127 PAYNE (Nevil) THE FATAL JEALOUSIE, a Tragedy. 1673. FIRST EDITION, small 4to, sewn, unbound, 9s

The character of Jasper seems to be a bad copy of Iago. Among the performers was Nat Lee, the poet. Mrs. Betterton also took part in the piece.

1128 PAYNE (Nevil) THE MORNING RAMBLE, OF THE TOWN-HUMOURS, a Comedy. 1673. FIRST EDITION, 4to, sewn, unbound, 10s

This is a very good play.

1129 PHILIPS (AMBROSE) THE DISTREST MOTHER, a Tragedy. 1712. FIRST EDITION, 4to, sewn, unbound, 5s

The Prologue is by SIR RICHARD STEELE.

1130 PHILLIPS (WILLIAM) THE REVENGEFUL QUEEN, a Tragedy. 1698. FIRST EDITION, 4to, half bound, 5s

1131 PORTER (T.) THE VILLAIN, a Tragedy. 1694. 4to, half bound, 4s

1132 POWELL (G.) A VERY GOOD WIFE, a Comedy. 1693. FIRST EDITION, 4to, half bound, 4s

1133 POWELL (G.) ALPHONSO, KING OF NAPLES, a Tragedy. 1691. FIRST EDITION, 4to, half bound, 5s

1134 POWELL (George) THE TREACHEROUS BROTHERS, a Tragedy. 1690. FIRST EDITION, 4to, sewn, 5s

1135 POWELL (G.) and VERBRUGGEN (J.) A New Opera, called BRUTUS OF ALBA, OR AUGUSTA'S TRIUMPH. 1697. FIRST EDITION, 4to, half bound, 5s

1136 R. (W.) THE CHRISTMAS ORDINARY, A PRIVATE SHOW, wherein is expressed the JOVIAL FREEDOM OF THAT FESTIVAL, as it was acted at a Gentleman's House among other Revels, by W. R., Master of Arts. 1682. FIRST EDITION, headlines shaved, small 4to, half calf neat, \$1 10s

1137 RANDOLPH (Thomas) THE JEALOUS LOVERS, a Comedy presented to their gracious Majesties at Cambridge by the Students of Trinity College. Printed by the Printers to the Universitie of Cambridge, 1632. FIRST EDITION, small 4to, prettily bound in sprinkled calf extra, rough gilt edges by RIVIERE, \$3 15s

Fine copy of an excessive rarity, and considered the author's best production, it is highly commended in several poems by his contemporaries. There was only a copy of the *Second Edition* (1634) in Mr. Frederick Perkin's fine collection dispersed in 1889; and Mr. Locken-Lampson's rich assemblage of Early plays only contains that (*Second*) Edition.

1138 ——— Another copy, some headlines cut, calf extra, gilt edges, by RIVIERE, \$2 2s

1139 RAVENSCHROFT (EDW.) THE CITIZEN TURN'D GENTLEMAN, a Comedy. 1672. FIRST EDITION, 4to, half bound, 7s 6d

## Old Plays—continued.

- 1140 RAVENSCROFT (EDWARD) *THE ANATOMIST, or THE SHAM DOCTOR*, written by Mr. Ravenscroft, with *THE LOVES OF MARS AND VENUS*, a Play set to Music, written by Mr. Motteux, as they are acted together at the New Theatre in Little Lincolns-Inn-Fields. 1697. FIRST EDITION, 4to, *very good copies, half bound*, 12s  
Interesting, as they are said to have been the first plays sold at the theatres.
- 1141 RAVENSCROFT (EDWARD) *THE LONDON CUCKOLDS*, a Comedy. 1683. 4to, *sewn, unbound*, 5s  
This very "free" comedy was frequently presented on the stage.
- 1142 RAWLINS (THOMAS) *THE REBELLION*, a Tragedy. 1640. FIRST EDITION, 4to, *half calf*, 16s  
Contains no less than eleven commendatory verses upon the author and his tragedy by the "Wits of the Age."
- 1143 RAWLINS (THOMAS) *TOM ESSENCE, OR THE MODISH WIFE*, a Comedy, as it is acted at the Dukes Theatre. 1677. FIRST EDITION, 4to, *sewn*, 5s  
This piece, published anonymously, has also been ascribed to Thomas Rawlins.
- 1144 ROCHESTER (EARL OF) *VALENTINIAN*, a Tragedy, as tis altered by the late Earl of Rochester, together with a Preface concerning the Author and his Writings, by one of his Friends. 1685. FIRST EDITION, quarto, *half bound*, 7s 6d
- 1145 ——— Another copy, *corner of title defective*, 3s
- 1146 ROWE (N.) *TAMERLANE*, a Tragedy. 1702. FIRST EDITION, 4to, *half bound*, 5s
- 1147 ROWE (NICHOLAS) *THE AMBITIOUS STEP-MOTHER*, a Tragedy. 1701. FIRST EDITION, 4to, *half bound*, 5s
- 1148 ROWE (Nicholas) *The Royal Convert*, a Tragedy. 1708. FIRST EDITION, 4to, *half morocco, interleaved with blank paper suitable for annotations*, 4s
- 1149 ROWE (N.) *THE TRAGEDY OF THE LADY JANE*. 1716. FIRST EDITION, 4to, *half morocco, interleaved with blank paper for annotations*, 7s 6d
- 1150 ROWE (NICHOLAS) *ULYSSES*, a Tragedy. 1706. FIRST EDITION, 4to, *half bound neat*, 6s
- 1151 ROWLEY (W.) *A MATCH AT MID-NIGHT*, a Pleasant Comedy. *A. Matthews for W. Spares*, 1633. FIRST EDITION, 4to, *sprinkled calf extra*, by RIVIERE, £3 3s
- 1152 ROWLEY (Samuel) *WHEN YOU SEE ME YOU KNOW ME*, or the Famous Chronicle Historie of King Henry the Eight, with the Birth and Vertuous Life of Edward, Prince of Wales. As it was played by the High and Mighty Prince of Wales his Servants. 1632. *Woodcut of King Henry VIII on title*, 4to, *calf extra, gilt edges*, £3 15s  
This play was probably written before Shakespeare's Henry VIII.
- 1153 ROWLEY (William) *A NEW WONDER, A WOMAN NEVER VEXT*, A PLEASANT CONCEITED COMEDY, sundry times acted, never before printed, written by William Rowley, one of His Majestie's Servants. *S. P. for Francis Constable*, 1632. FIRST EDITION, small 4to, *title and last leaf mended, calf extra, rough gilt edges*, £2 2s
- 1154 ROWLEY (William) *A TRAGEDY CALLED ALL'S LOST BY LUST*, written by WILLIAM ROWLEY. *T. Harper*, 1633. FIRST EDITION, 4to, *calf extra, gilt*, £3 3s  
A few pen-marks through in an old hand, evidently used for acting purposes.
- 1155 RUGGLE (R.) *IGNORAMUS*, a Comedy, WITH A SUPPLEMENT, which (out of respect to the Students of the Common Law), was hitherto wanting, written in Latin by R. RUGGLES, sometime Master of Arts in CLARE COLLEDGE, CAMBRIDGE, and TRANSLATED INTO ENGLISH by R. CODRINGTON; sometime Master of Arts in MAGDALEN COLLEDGE IN OXFORD. 1662. 4to, *half calf, MANY UNCUT LEAVES*, £1 10s  
First translated edition. Rhodes' copy sold for £2 15s.
- 1156 RUGGLE (George) *IGNORAMUS, Comœdia Coram Regia Majestate Jacobi Regis Angliæ, etc. Londoni, Impensis J. S.*, 1630. FIRST EDITION, *engraved frontispiece, a man in costume, with the words "Curat Lex" coming from his mouth*, 12mo, *red morocco extra, with the arms of Lord Stuart de Rothesay in gold on sides, gilt edges*, 16s  
This drama, written in ridicule of the practitioners in the Common Law, was much admired by James I, who sat its performance out twice. The lawyers were greatly incensed at the acting, and the piece was stopped by the Lord Chancellor.
- 1157 SCOTT (THOMAS) *THE MOCK MARRIAGE*, a Comedy. 1696. FIRST EDITION, 4to, *half bound*, 5s

Old Plays—continued.

1157a **SETTLE (Elkanah) THE EMPRESS OF MOROCCO**, a Tragedy, with SCULPTURES, as it is acted at the Duke's Theatre, written by Elkanah Settle, Servant to his Majesty. London, printed for W. Cademan, etc., 1673. FIRST EDITION, with fine impressions of the remarkable engravings by W. DOLLE, including the plate of the Duke's Theatre, in perfect state, with the six lines of verses, imprint, and sculptor's name at foot (these are generally cut away), 4to, a VERY FINE COPY, in morocco super extra, gilt edges, by RIVIERE, with the two books below, £12 12s

This was the first play, and perhaps the only one of its time that was published with sculptures (i.e., copper-plate engravings), thus preserving to us both the exterior and interior of the Duke's Theatre in Lincoln's Inn Fields, in the time of Charles II, and also five sculptures of the play itself. Pepys, in his journal, speaks of frequent visits there. When Egg painted his "Pepys" kissing Nell Gwyn in the Green Room" of this Theatre in the presence of his jealous wife, he borrowed of me these engravings.—Mr. Dillen.

The following two books bound in 1 volume, in half morocco extra, by RIVIERE, accompanies the above and make a suitable and valuable addition: "Notes and Observations on the Empress of Morocco, or some Few Erratas to be printed instead of the Sculptures with the Second Edition of that Play. 1674.—Notes and Observations on the Empress of Morocco Revised, with some Few Erratas to be printed instead of the Postscript, with the Next Edition of the Conquest of Granada. 1674."

1158 S. (S.) **THE HONEST LAWYER**, acted by the Queenes Majesties Servants, WRITTEN BY S. S. *G. Perseus for R. Woodruffe*, 1616. FIRST EDITION, 4to, blue morocco extra, gilt edges, £5 5s  
In Mr. Mitford's copy the initials S. S. are explained S. Simson.

1159 SANDYS (GEORGE, *Versifier of the Psalms*) **CHRIST'S PASSIONS**, a Tragedy, with Annotations. *William Leake*, 1640. FIRST EDITION, 12mo, calf extra, gilt edges, £1 1s

1160 SANDYS (GEORGE, *Versifier of the Psalms*) **CHRIST'S PASSION**, a Tragedy, with Annotations, the Second Edition Illustrated with Sculptures. 1687. *With fine impressions of the engravings*, 8vo, a nice copy in the original sheep as issued, £1 1s

This is the FIRST EDITION with the illustrations.

1161 SEDLEY (CHARLES, SIR) Antony and Cleopatra, a Tragedy. 1677. FIRST EDITION, 4to, half calf, £1 1s

1162 SEDLEY (SIR CHARLES) **BELLAMIRA**, or **THE MISTRESS**, a Comedy. *D. Mallet*, 1687. FIRST EDITION, 4to, half calf, 18s

1163 SEDLEY (SIR CHARLES) **THE MULBERRY-GARDEN**, a Comedy, written by the Honourable Sir Charles Sedley. *H. Herringman*, 1668. FIRST EDITION, 4to, a very fine copy in half calf neat, £2 2s

This was esteemed a very good comedy and met with much success; it contains the beautiful and well-known song, "Ah, Chloris, that I now could sit!"

1164 ——— Another Edition. 1675. 4to, half calf, 9s

1165 **SETTLE (Elkanah) CAMBYSES, KING OF PERSIA**: a Tragedy. 1671. FIRST EDITION, 4to, sewn, unbound, 10s

1166 **SETTLE (E.) DISTRESSED INNOCENCE: OR THE PRINCESS OF PERSIA**, a Tragedy. 1691. FIRST EDITION, 4to, sewn, 6s

1167 **SETTLE (E.) FATAL LOVE, OR THE FORCED INCONSTANCY**, a Tragedy. 1680. FIRST EDITION, 4to, sewn, 6s

1168 **SETTLE (ELKANAH) IBRAHIM THE ILLUSTRIOUS BASSA**, a Tragedy. 1677. FIRST EDITION, 4to, 9s

1168a ——— Another edition. 1694. 4to, sewn, 2s 6d

1169 **SETTLE (E.) LOVE AND REVENGE**, a Tragedy. 1675. FIRST EDITION, 4to, sewn, unbound, 7s 6d

At end is a postscript, in which the author severely attacks Shadwell.

1170 **SETTLE (E.) PASTOR FIDO, OR THE FAITHFUL SHEPHERD**, a Pastoral. 1677. FIRST EDITION, 4to, sewn, unbound, 9s

1170a ——— Another copy, a VERY FINE UNCUT COPY, paper covers, £1 1s

1171 ——— Another edition. 1694. 4to, 3s 6d

1172 ——— Another edition. 1687. 4to, sewn, 6s

1172a **SETTLE (E.) THE FEMALE PRELATE**, being the History of the LIFE AND DEATH OF POPE JOAN, a Tragedy. 1680. FIRST EDITION, 4to, £1 1s

1173 ——— Another edition. 1689. Half bound, 15s

1173a **SETTLE (E.) THE HEIR OF MOROCCO, WITH THE DEATH OF GAYLAND**. 1694. 4to, sewn, 2s 6d



## Old Plays—continued.

1174 SETTLE (E.) THE TRIUMPHS OF LONDON, performed on Thursday, October 29, 1691, for the ENTERTAINMENT OF THE RT. HON. SIR THOMAS STAMP, Knt., LORD MAYOR OF THE CITY OF LONDON, containing a True Description of the several Pageants, with the Speeches spoken on each Pageant, all set forth at the Proper Costs and CHARGES OF THE WORSHIPFUL COMPANY OF DRAPERS, by E. S(ETTL)E. 1691. Small 4to, *beautifully bound in green morocco super extra, tooled borders, gilt edges, by Mackenzie*, £1 10s

1175 SHADWELL (CHARLES) THE HUMOURS OF THE Army, a Comedy. 1713. FIRST EDITION, 4to, *seven, unbound*, 5s

1176 SHADWELL (THOMAS) A COMEDY CALLED THE MISER. 1691. 4to, *half bound*, 4s

1177 SHADWELL (THOMAS) A COMPLETE COLLECTION OF HIS PLAYS. Circa 1670-1693. ALL ORIGINAL EDITIONS AND FINE COPIES, 1 vol, thick 4to, *old calf*, \$5 15s

This interesting collection comprises seventeen different plays, the titles of which are as follows:

- "The Sullen Lovers"
- "The Libertine"
- "Epsom Wells"
- "Timon of Athens"
- "A True Widow"
- "The Woman Captain"
- "The Squire of Alsatia"
- "The Scowlers"
- "The Volunteers"
- "The Humorists"
- "The Royal Shepherdess"
- "The Virtuoso"
- "Psyche"
- "The Miser"
- "The Lancashire Witches" (a pts.)
- "Bury Fair"
- "The Amorous Bigotte"

"Shadwell's plays are among the best of Charles II. period of our drama."—Campbell. He was also much admired by Sir Walter Scott, who is largely indebted in his *Fortunes of Nigel* to the *Squire of Alsatia*.

1178 SHADWELL (THOMAS) EPSOM WELLS, a Comedy. 1673. FIRST EDITION, 4to, *seven, unbound*, 10s

1178a ——— Another edition. 1693. 4to, *half bound*, 3s

This was a very popular play.

1179 SHADWELL (THOMAS) THE AMOROUS BIGOTTE, with the Second Part of Tegue O'Divelly. 1690. FIRST EDITION, 4to, *half bound*, 4s 6d

1180 SHADWELL (THOMAS) Psyche: a Tragedy. 1690. Quarto, *half bound*, 3s

1181 SHADWELL (THOMAS) THE LIBERTINE, a Tragedy. H. Herringman, 1676. FIRST EDITION, 4to, *half calf*, 12s

1182 ——— Another Edition. 1705. *Seven, unbound*, 2s

1183 SHADWELL (THOMAS) THE ROYAL SHEPHERDESS, a Tragi-Comedy. H. Herringman, 1669. FIRST EDITION, 4to, *half calf*, 15s

1184 SHADWELL (THOMAS) THE SQUIRE OF ALSATIA, a Comedy. 1699. 4to, *half binding*, 4s 6d

On back of title is a short Dictionary or "an Explanation of the Cant" used in this play. In his *Fortunes of Nigel*, Sir Walter Scott draws largely from this piece.

1185 SHADWELL (THOMAS) THE SULLEN LOVERS, or THE IMPERTINENTS, a Comedy. H. Herringman, 1668. FIRST EDITION, 4to, *seven, unbound*, 10s

1186 ——— Another edition. N.D. *Half bound*, 5s

1187 SHADWELL (THOMAS) THE VIRTUOSO, a Comedy. 1676. FIRST EDITION, 4to, *half bound*, 12s

1188 ——— Another copy, *title and last leaf slightly defective*, *half bound*, 3s

1188a ——— Another edition. 1691. *Half bound*, 3s 6d

1189 SHADWELL (THOMAS) THE VOLUNTEERS, or the Stock-Jobbers, a Comedy. 1693. FIRST EDITION, quarto, *half bound*, 7s 6d

The last play written by Shadwell.

1190 SHAKESPEARE (WILLIAM) JULIUS CÆSAR, a Tragedy. H. Herringman, 1691. 4to, *half calf*, FINE COPY, £1 1s

First edition of this piece appears in the first folio.

1191 SHAKESPEARE (WILLIAM) KING HENRY IV, WITH THE HUMOURS OF SIR JOHN FALSTAFF, a Tragi-Comedy, REVISED WITH ALTERATIONS (by THOMAS BETTERTON), originally written by MR. SHAKESPEARE. 1700. FIRST EDITION, 4to, *half calf*, 15s

1192 SHAKESPEARE (WILLIAM) MEASURE FOR MEASURE, OR BEAUTY THE BEST ADVOCATE, WRITTEN ORIGINALLY BY MR. SHAKESPEARE, and now very much altered, WITH ADDITIONS OF SEVERAL ENTERTAINMENTS OF MUSIC (by C. GILDON). 1700. FIRST EDITION, 4to, *half calf*, 10s

**Old Plays—continued.**

**1193 SHAKESPEARE (William) THE FIRST PART OF THE TRUE AND HONOURABLE HISTORY OF THE LIFE OF SIR JOHN OLD-CASTLE, THE GOOD LORD COBHAM, AS IT HATH BEEN LATELY ACTED BY THE RIGHT HONOURABLE THE EARLE OF NOTTINGHAM, LORD HIGH ADMIRAL OF ENGLAND, HIS SERVANTS. WRITTEN BY WILLIAM SHAKESPEARE.** *London, printed for T. P., 1600. FIRST EDITION, small 4to, red morocco super extra, very elegantly tooled back and borders, gilt edges, by FRANCIS BEDFORD, A LARGE AND GENUINE COPY, NOT A HEADLINE TOUCHED THROUGHOUT, £42*

The above is a most desirable copy of this original quarto Shakespeare. Mr. Gaisford's sold by auction two years ago for £46.

**1194 SHAKESPEARE (William) THE FIRST AND SECOND PART OF THE TROUBLESOME RAIGNE OF JOHN, KING OF ENGLAND, WITH THE DISCOVERIE OF KING RICHARD CORDELION'S BASE SONNE (VULGARLY NAMED THE BASTARD FALCONBRIDGE), also the DEATH OF KING JOHN at SWINSTEAD ABBEY, as they were (Sundry Times) lately acted by the Queen's Majesties Players, written by W. SH.** *Valentine Simmes, 1611. Small 4to, title and next leaf in excellent facsimile and some headlines cut into, red morocco super extra, elegantly tooled, gilt edges, by FRANCIS BEDFORD (cheap), £9 9s*

**1195 SHAKESPEARE (William) THE HISTORIE OF HENRY THE FOURTH, with the BATTELL AT SHREWSBURIE BETWEEN THE KING AND LORD HENRY PERCY, SURNAMED HENRY HOTSPUR OF THE NORTH, WITH THE HUMOROUS CONCEITS OF SIR JOHN FALSTAFFE, NEWLY CORRECTED BY WILLIAM SHAKESPEARE.** *Printed for T. P., and are to be sold by M. Law, dwelling in Paul's Church Yard at the signe of the Foze, neere St. Agustine's Gate, 1622. 4to, imprint cut into but neatly restored, red morocco super extra, gilt edges, by HAYDAY, £22 10s*

**1196 SHAKESPEARE (William) THE LATE AND MUCH-ADMIR'D PLAY, CALLED PERICLES, PRINCE OF TYRE, WITH A TRUE RELATION OF THE WHOLE HISTORY, ADVENTURES, AND FORTUNES OF THE SAYD PRINCE, WRITTEN BY WILL SHAKESPEARE.** *London, printed by J. N., for R. B., and are to be sold at his shop in Cheapside, at the Signe of the Bible, 1630. Small 4to, title in very excellent facsimile, ELSE A FINE AND GENUINE COPY, in stained calf super extra, choicely tooled, by RIVIERE, £9 9s*

A cheap and desirable original quarto. Mr. Crawford's copy of the latter edition (1635) sold for £15 last March, with exception of the title, which is cleverly facsimiled—the above is an exceedingly fine copy.

**1197 SHAKESPEARE (W.) DOUBLE FALSHOOD, or the Distrest Lovers, a Play, as it is acted at the Theatre-Royal in Drury-Lane, written originally by W. SHAKESPEARE, and now revised and adapted to the Stage by Mr. Theobald, the Author of Shakespeare Restor'd.** *J. Watts, 1728. 8vo, stained calf extra, gilt edges, by the late FRANCIS BEDFORD, £2 2s*

This play, catalogued as a spurious one of Shakespeare's by Lowndes, commences with a Licence to allow Lewis Theobald the sole right to print and sell the play for the space of 14 years; and states that Theobald "hath by his petition, humbly represented to Us, that he having, at a considerable expense, purchased the manuscript copy of an original Play of William Shakespeare, called *Double Falshood, or The Distressed Lovers*; and with great Labour and Pain revised and adapted the same to the Stage; has humbly besought

Us, to grant him Our Royal privilege and Licence, for the sole printing and publishing thereof, for the term of Fourteen Years." The explanation of the feud is given in the Preface of the Edition. "It has been alledg'd as incredible, that such a curiosity should be stifled and lost to the world for above a Century. To this my answer is short, that tho' it never till now made its appearance on the Stage, yet one of the MS. copies, which I have is above sixty years' standing, in the handwriting of Mr. Downes, the famous Old Prompter; and as I am credibly inform'd, was early in the possession of the celebrated Mr. Betterton, and by him design'd to have been usher'd into the world. . . . There is a tradition . . . that it was given by our author, as a present of value, to a Natural Daughter of his, for whose sake he wrote it, in the time of his retirement from the stage." The story is founded upon a novel in Don Quixote, and has been attributed by Malone to *Mausier*, by Farmer to *Stirley*, and Read to *Theobald* himself.

**Telegraphic Address—"LYCIDAS." LONDON.**

## Old Plays—continued.

- 1198 SHAKESPEARE (William) and FLETCHER (John) THE TWO NOBLE KINSMEN, presented at the Blackfriars by the King's Majestie's Servants with Great Applause, WRITTEN BY THE MEMORABLE WORTHIES OF THEIR TIME,

{ MR. JOHN FLETCHER, AND } Gent.  
{ MR. WILLIAM SHAKESPEARE }

Printed at London by Tho. Cotes, for John Waterson, and are to be sold at the signe of the Crowne in Paul's Church Yard. 1634. FIRST EDITION, 4to, a very fine copy, in half morocco neat, by RIVIERE, £12 12s

Mr. Dun Gardner's copy sold in 1880 for £13.

- 1199 SHAKESPEARE (W.) OTHELLO, THE MOOR OF VENICE, a Tragedy, written by WILLIAM SHAKESPEARE. 1637. 4to, half calf, 18s
- 1200 — — Another edition. 1695. Half calf, 12s
- 1201 SHAKESPEARE (WILLIAM) THE TRAGEDY OF HAMLET PRINCE OF DENMARK. 1703. 4to, half bound, 7s 6d
- 1202 SHARPHAM (Edward) CUPID'S WHIRLIGIG. 1630. 4to, half morocco neat by RIVIERE, £3 15s
- In Mr. Frederick Locker's catalogue attention is drawn to an interesting passage in this play which has such a curious resemblance to Burns' well known lines, "Her prentice hands she tried on man, And then she made the lasses, O." They are as follows: "Man was made when Nature was but an apprentice, but woman when she was a skillfull mistresse of her Art."
- 1203 SHE VENTURES AND HE WINS, a Comedy, written by a Young Lady. 1696. FIRST EDITION, 4to, half bound, 5s
- 1204 SHEERMAN (Thomas) YOUTH'S COMEDY, or the Soul's Tryals and Triumph; a Dramatic Poem, with Divers Meditations Intermixt upon Several Subjects, Set Forth to Help and Encourage those that are seeking a Heavenly Countrey, by the Author of the Youth's Tragedy (THOMAS SHEERMAN). 1680. 12mo, calf extra, gilt edges, 10s
- 1205 SHIRLEY (H.) THE MARTYR'D SOULDIER. 1638. FIRST EDITION, 4to, 12s
- 1206 SHIRLEY (James) A PASTORALL CALLED THE ARCADIA. J. D. for J. Williams, 1640. FIRST EDITION, small 4to, FINE COPY, calf extra, rough gilt edges, by RIVIERE, £2 15s
- 1206a — — Another copy, half morocco neat, by RIVIERE, £2 15s
- "In this Pastoral the chief incidents of Sidney's famous romance are not unskillfully dramatized."—Dyce.
- 1207 SHIRLEY (James) CHANGES, or LOVE in a Maze, a Comedie. G. P. for W. Cooke, 1632. FIRST EDITION, 4to, russias extra, 10s
- 1207a — — Another copy, half morocco neat, by RIVIERE, £3 3s
- 1208 — — Another copy, some margins shaved, half calf, £1 10s
- 1209 SHIRLEY (JAMES) Filli di Sciro, or PHILLIS OF SOYROS, AN EXCELLENT PASTORALL, written in Italian by O. GUIDUBALDO DE BONARELLI, and translated into English by J. S. GENT. J. M. for Andrew Crook, 1655. FIRST EDITION, 4to, calf extra, rough gilt edges, £2 2s
- 1210 SHIRLEY (JAMES) LOVE'S CRUELTY, a Tragedy. 1640. FIRST EDITION, 4to, sprinkled calf extra, rough gilt edges, £2 10s
- 1211 SHIRLEY (JAMES) ST. PATRICK FOR IRELAND [an Historical Play], the First Part. 1640. FIRST EDITION, 4to, half morocco neat, by RIVIERE, £3 3s
- Complete; no more was ever printed.
- 1212 SHIRLEY (James) THE BIRD IN A CAGE, a Comedie. 1633. FIRST EDITION, small 4to, half morocco neat, by RIVIERE, £2 10s
- 1212a — — Another copy, headlines cut, and wormed in top corner, half calf, 15s
- 1213 SHIRLEY (James) THE CARDINAL, a Tragedie. 1652. FIRST EDITION, small 8vo, headlines slightly shaved, half green boards, 7s 6d
- Contains at end "a Catalogue of the Author's Poems already printed."
- 1214 SHIRLEY (James) THE CONSTANT MAID, a Comedy. 1640. FIRST EDITION, small 4to, sprinkled calf extra, rough gilt edges, by RIVIERE, £3 3s
- 1215 — — Another copy, half morocco neat, by RIVIERE, £2 10s
- 1216 SHIRLEY (John) THE CORONATION, a Comedy, written by JOHN FLETCHER. T. Cotes, 1640. FIRST EDITION, 4to, half morocco neat, by RIVIERE, £3 3s
- This play was printed as Fletcher's, but Shirley laid claim to it.

Old Plays—continued.

- 1117 SHIRLEY (JAMES) HONORA AND MAMMON, WRITTEN BY JAMES SHIRLEY, GENT., SCENE: METROPOLIS, OR NEW TROY, WHEREUNTO IS ADDED THE CONTENTION OF AJAX AND ULISSSES FOR THE ARMOUR OF ACHILLES, as it was represented by Young Gentlemen of Quality at a Private Entertainment of some Persons of Honour. London, printed for John Crook, etc., 1659. FIRST EDITION, with the most rare and excellent portrait of Shirley by R. GAYWOOD, neatly inlaid, small 8vo, morocco extra, rough gilt edges, by RIVIERE, £8 8s
- 1218 SHIRLEY (JAMES) THE DUKE'S MISTRESS. 1638. FIRST EDITION, small 4to, calf extra, gilt edges, by RIVIERE, £2 10s
- 1219 ——— Another Copy, half morocco neat, by RIVIERE, £2 2s
- 1220 ——— Another Copy, half calf, soiled, 15s
- 1221 SHIRLEY (JAMES) THE EXAMPLE. 1637. FIRST EDITION, small 4to, fine copy in sprinkled calf extra, rough gilt edges, by RIVIERE, £3 10s
- 1222 ——— Another Copy, calf extra, by TOUT, £2 10s
- 1223 ——— Another Copy, old half calf, £1 18s
- 1224 SHIRLEY (JAMES) THE GAMESTER. 1637. FIRST EDITION, small 4to, fine copy in sprinkled calf extra, rough gilt edges, by RIVIERE, £4 4s
- 1225 ——— Another copy, half morocco neat, by RIVIERE, £3 15s  
Perhaps the most favoured of all this author's plays. It has been revised several times, including this century, under different titles.
- 1226 SHIRLEY (JAMES) THE GENTLEMEN OF VENICE, a Tragi-Comedie. H. Moseley, 1655. FIRST EDITION, 4to, half morocco neat, by RIVIERE, £2 15s
- 1227 SHIRLEY (JAMES) THE GRATEFULL SERVANT, a Comedie. 1637. 4to, half morocco neat, by RIVIERE, £2 2s  
Prefixed are numerous commendatory poems, including one by P. Massenger, W. Habbington, J. Hall, two by Thos. Randolph, etc., etc.
- 1228 SHIRLEY (JAMES) HIDE PARK, a Comedie. 1637. FIRST EDITION, small 4to, half calf, £2 2s  
This play contains a song which mentions "Bay Tarrall, that won the cup at Newmarket," and other famous horses of the day by their several names. This is, perhaps, one of the earliest references of its kind.
- 1229 SHIRLEY (JAMES) THE LADY OF PLEASURE, a Comedie. 1637. FIRST EDITION, title slightly shaved, else fair copy, small 4to, half calf, 15s
- 1230 SHIRLEY (JAMES) THE HUMOROUS COURTIER, a Comedie. T. C., for W. Cooke, 1640. FIRST EDITION, small 4to, new sprinkled calf extra, rough gilt edges, £2 2s  
Following the title is a leaf, "A Catalogue of such things as hath been published by James Shirley, Gent."
- 1231 SHIRLEY (JAMES) THE MAIDES REVENGE, a Tragedy. 1639. FIRST EDITION, 4to, half morocco neat, by RIVIERE, £3 3s
- 1231a ——— Another copy, cut unevenly in lower margins, 4to, sewn, 15s  
Shirley himself says in the dedication that this was the Second Play he wrote, though it is now printed for the first time.
- 1232 SHIRLEY (JAMES) THE OPPORTUNITIE, Thos. Cote, N.D., circa 1640. Small 4to, red wrappers, £1 1s
- 1233 SHIRLEY (JAMES) THE POLITICIAN, a Tragedy. H. Moseley, 1655. FIRST EDITION, small 4to, sewn, unbound, £1 1s
- 1234 SHIRLEY (JAMES) THE ROYAL MASTER, as it was acted in the NEW THEATRE in Dublin, and before the Right Honourable the Lord Deputie of Ireland, in the Castle. T. Cotes, 1638. FIRST EDITION, 4to, new calf extra, rough gilt edges, £3 3s
- 1235 ——— Another copy, half morocco neat, by RIVIERE, £2 18s  
Contains seven pages of commendatory verses to the author, among which is a reference to Shakespeare.
- 1236 SHIRLEY (JAMES) THE TRAYTOR, a Tragedie. Wm. Cooke, 1635. FIRST EDITION, 4to, half morocco neat, by RIVIERE, £2 15s
- 1237 SHIRLEY (JAMES) THE YOUNG ADMIRALL. 1637. FIRST EDITION, 4to, FINE COPY, red paper, £1 15s  
Mentioned by Evelyn in his Diary.
- 1238 ——— Another copy, half morocco, by RIVIERE, £1 15s
- 1239 SHIRLEY (JAMES) THE WITTIE FAIRE ONE, a Comedie. 1633. FIRST EDITION, small 4to, Spanish calf extra, gilt edges, by ZAEHNSDORF, £2 2s

## Old Plays—continued.

1240 SWETNAM THE WOMAN HATER, attaigned by Women, a new Comedie, acted at the Red Bull by the late Queene's Servants. London, printed by Richard Meighen, and are to be sold at his shoppe at Saint Clement's Church, over against Essex House, and at Westminster Hall, 1620. 4to, woodcut on title, representing Swetnam being tried by a court of ladies, sprinkled calf extra, by RIVIERE, VERY RARE, ONLY FIVE COPIES KNOWN TO EXIST, £8 6s

This play was reprinted by the Rev. W. Grosart in his series of REPRINTS OF RARE BOOKS, and he says "I was under the impression that Mr. Huth's exemplar of our Play was unique; but though not in the British Museum, I have since found that five copies are known. That such a Play should have thus become so rare is singular. Dodsley, early and later, has abundantly reprinted mere rubbish compared with it." Langbaine in his "Account of the English Dramatic Poets," 1691, says, "Though this Play seems designed chiefly as a scourge for Joseph Swetnam's scandalous pamphlet against the female sex, called 'The Arraignment of lew'd, idle, forward, and unconstant woman,' printed in quarto, London, 1617, yet the Play is founded on story much older, which I have read in Spanish, in twelves, and is entituled: Historia de Aureliya, y Isabella Hija del Rey de Escotia, donde se disputa a quien da mas ocasion de peccar, el Hombre o la Muger, o la Muger al Hombre."

1241 ——— Another. Reprint by Rev. F. R. Grosart (only 62 done). 1880. 4to, blue covers, £1 1s

1242 SHIRLEY (JAMES) THE TRIUMPH OF PEACE, A MASQUE, presented by the Four Honourable Houses, or Innes of Court, before the King and Queene in the Banqueting House at Whitehall, Feb. 3rd, 1633, invented and written by James Shirley, of Grave's Inne, Gent. John Norton for W. Cooke, 1633. FIRST EDITION, small 4to, calf extra, rough gilt edges, by RIVIERE, £3 3s

"The scene and ornaments was the act of Inigo Jones, Esq., Surveyor of His Majesties Workes. The composition of the musicke was performed by Mr. William Lawes and Mr. Simon Ives, whose art gave an harmonious soule to the otherwise languishing numbers."

1243 ——— Another copy, half morocco neat, by RIVIERE, £3 3s

1244 SHIRLEY (JAMES) and CHAPMAN (GEORGE) THE BALL, a Comedy. Thos. Cotes, 1639. FIRST EDITION, small 4to, a fine copy in sprinkled calf extra, rough gilt edges, by RIVIERE, £3 10s

1245 SHIRLEY (JAMES) and CHAPMAN (GEORGE) THE TRAGEDIE OF CHABOT, ADMIRAL OF FRANCE. T. Cotes for A. Crook, 1639. FIRST EDITION, small 4to, calf extra, rough gilt edges, £3 3s

1246 ——— Another copy, half morocco neat, by RIVIERE, £3 3s

1247 SIR GYLES GOOSE-CAFFE, KNIGHT, a Comedy. R. Ball, 1636. Quarto, sprinkled calf extra (date cut off), 18s

1247a ——— Another copy, headlines cut into, calf, 9s

1248 ——— Another Edition. Hugh Perry, N.D. Sprinkled calf extra, rough gilt edges, VERY RARE EDITION, £3 3s

1249 SHIRLEY (JAMES) THE WEDDING. 1660. Small 4to, cut close, half calf, 5s

1250 SIR SALOMON, OR THE CAUTIOUS COX-COMB, a Comedy. 1671. FIRST EDITION, 4to, sewn, unbound, 7s 5d

1251 SMITH (Edmund) Phœdra and Hippo, litus, a Tragedy. N.D. (about 1700). 4to, wormed, half bound, 3s 6d

1252 SMITH (John, of Sentor in Yorks) Cythera, or the Enamoured Girdle, a New Comedy. 1679. FIRST EDITION, 4to, half bound, 7s 6d

1253 SOUTHERNE (Thos.) OROONOKO: a Tragedy. 1696. FIRST EDITION, 4to, corner of one leaf torn off, half bound, 3s

1254 ——— Another edition. 1699. 4to, half bound, 4s

1255 SOUTHERNE (Thomas) Pansanias, the Betrayer of his Country, a Tragedy. Date cut from title (1696). FIRST EDITION, 4to, half bound, 4s

This piece was published by Thos. Southerne, who has prefixed a dedication to A. Henley, Esq. In Garth's Dispensary the real author is said to have been one Norton.

1256 SOUTHERNE (Thos.) THE FATE OF CAPUA, a Tragedy. 1700. FIRST EDITION, a wormed copy, half bound neat, 3s

1257 STEELE (Sir Richard) THE FUNERAL, or GRIEF A-LA-MODE, a Comedy. Tomson, 1702. FIRST EDITION, 4to, half bound, 5s

1258 STEELE (SIR RICHARD) THE TENDER HUSBAND, or the Accomplished Fools, a Comedy. Tomson, 1706. FIRST EDITION, 4to, half binding, 9s

The Prologue is by ADDISON.

Old Plays—continued.

1259 STAPYLTON (Sir Robt.) *THE SLIGHTED MAID*, a Comedy. 1663. FIRST EDITION, small 4to, 18s

From "The Prologue to the House" we quote the following:—

"Your looks are eager, Gentlemen; new Plays, Like our new Beauties, expectation raise So high, you promise to yourselves a Feast Of wonders; alas, miracles are ceased: No working now by supernatural means, Beaumont and Fletcher have writ their last scenes:

No Johnson's Art, no SHAKESPEARE'S WIT IN NATURE, For, men are shrunk in Brains as well as Statues."

1260 STROBE (W.) *The Floating Island*, a Tragi-Comedy. T. C. for H. Twisford, 1665. FIRST EDITION, 4to, half morocco, £1 4s

A Canonry was given to the author for this piece.

1261 ——— Another copy, half calf, out into, 14s

1262 SWINHOE (Gilbert) *THE TRAGEDY OF THE UNHAPPY FAIR IRENE*. 1658. FIRST EDITION, 4to, half morocco (Mr. Mitford's copy, with some MS. notes in his neat handwriting on fly-leaves), £2 2s

This piece concludes with the following lines:—

"This is a spectacle of like woe To that of Juliet, and her Romeo."

1263 TATE (Nahum) *BRUTUS OF ALBA*, or *THE ENCHAINED LOVERS*, a Tragedy. 1678. FIRST EDITION, 4to, half calf, 10s

1264 TATE (Nahum) *THE HISTORY OF KING RICHARD THE SECOND*, acted at the Theatre Royal under the Name of the SICILIAN USURPER, with a Prefatory Epistle in Vindication of the Author, OCCASIONED BY THE PROHIBITION OF THIS PLAY ON THE STAGE. Tonson, 1681. FIRST EDITION, 4to, half calf, £1 1s

An alteration from Shakespeare's play.

1265 TATE (Nahum) *THE INGRATITUDE OF A COMMON-WEALTH*, or *the Fall of Caius Martius Coriolanus*. 1682. FIRST EDITION, 4to, half bound, 10s

This play is founded on Shakespeare's *Coriolanus*, and was chosen by the author, as he acknowledges, on account of the resemblance between the busy faction of his own time and that of *Coriolanus*.

1266 *THE APPARITION*, or *the Sham Wedding*, a Comedy, by a Gentleman in Christ's Church College in Oxford. 1714. FIRST EDITION, 4to, half bound, 4s 6d

1267 ——— Another copy, sewn, headlines cut, 2s

1268 *THE BRAGADOCIO*, or *the Bawd Turn'd Puritan*, a new Comedy, by a person of quality. 1691. FIRST EDITION, 4to, half bound, 6s

1269 *THE COSTLIE WHORE*, a Comical Historie, acted by the Companie of the Revels. B. Matthews for W. Sheares, 1633. FIRST EDITION, 4to, half morocco, £4 4s

1270 ——— Another copy, side margins out into, half calf, £1 4s

This piece is by Phillips, attributed to Robert Mead, but without any foundation. The scene lies in Saxony, and the play has considerable merit.

1271 *THE FAIRY QUEEN*, an Opera, with alterations, additions, and several New Songs. 1693. 4to, half bound, fine copy (UNCUT), 12s

This opera, published anonymously, is taken from SHAKESPEARE'S *MIDSUMMER NIGHT'S DREAM*. It was first published 1692, and re-issued, as above, with *NEW SONGS*, etc., the following year; it pleased the town, but on account of the great expense in dresses, decorations, and machinery, was not very profitable to those concerned.

1272 *THE FAMOUS TRAGEDY OF KING CHARLES I*, Basely BUTCHERED. In which is included the several Combinations and Machinations that brought that incomparable Prince to the Block, the Overtures hapning at the FAMOUS SIEGE OF COLCHESTER, the Tragical Foes of Sir Charls Lucas and Sir George Lisle, the Just Reward of the Leveller Rainsborough, Hamilton and Bailie's Trecheries in Delivering the late Scottish Army into the hands of Cromwell, and the Designe the Kebels have to Destroy the Royal Posterity. Printed in the year 1649. NO PLACE OR NAME OF AUTHOR OR PRINTER. FIRST EDITION, 4to, £3 3s

This play seems to have been written by some strong party man, who thought (as did both printer and publisher) that the declaration of his name would have been attended with hazard, perhaps with loss of life.

"The Prologue to the Gentry" commences:— Though Johnson, Shakespeare, Goffe, and Davenant, Brome, Sucklin, Beaumont, Fletcher, Shurley want

The life of action, and their learned lines Are loathed by the monsters of the times; Yet your refined souls can penetrate Their depth of merit, and excuse their Fate: etc., etc.

## Old Plays—continued.

- 1273 **THE MERRY DEVILL OF EDMONTON**, as it hath been sundrie times acted by His Majesties Servants, at the Globe, on the Bank-side. *T. P. for F. Falkner*, 1631. 4to, *stained calf*, £9 9s

This charming comedy, issued anonymously, has been attributed and published as the production of SHAKESPEARE, it has also been ascribed both to ANTHONY BREWER and MICHAEL DRAYTON. It is very rare, a copy of the later edition (1655), sold by auction at Sotheby's two years ago, realized £41.

- 1274 **THE RETURN FROM PARNASSUS, OR THE SCOURGE OF SIMONY**, Publicly Acted by the Students in Saint John's Colledge in Cambridge. *At London, Printed by G. Eld, for John Wright, and are to be sold at his shop at Christchurch Gate*, 1606. **FIRST EDITION**, small 4to, *dark calf extra, rough gilt edges*, £10 10s

An exceedingly rare piece, containing interesting notices and quotations from WILLIAM SHAKESPEARE, BEN JONSON, EDMUND SPENCER, HENRY CONSTABLE, MICHAEL DRAYTON, JOHN MARSTON, CHRISTOPHER MARLOW, SAMUEL DANIEL, JOHN DAVIES, THOMAS CHURCHYARD, etc., etc. A copy sold in March, 1888, by auction, for £18.

- 1275 **TOURNEUR (Cyril) THE ATHEIST'S TRAGEDIE, OR THE HONEST MAN'S REVENGE**, AS IN DIVERS PLACES IT HATH OFTEN BEEN ACTED, WRITTEN BY CYRIL TOURNEUR. *At London, printed for John Stepmeth, etc.*, 1611. **FIRST EDITION**, small 4to, *half russia*, £8 8s

This play possesses much interest, and is in several parts written with great energy of thought. One sentiment in it is worthy of Shakespeare, "Patience is the honest man's revenge."

It is exceedingly rare; a copy sold by auction in 1877 for £13.

- 1276 **THE IMPOSTERS DETECTED, OR The Vintner's Triumph over B—e and H—r**, a Farce, occasioned by a case lately offered to the Members of the H—se of C—ns by the said B—e and H—r. *Sold by the Booksellers of London and Westminster*, 1712. *Several leaves mended*, 4to, *half bound (scarce)*, 9s

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O who can such another Falstaff show?  
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Etc., etc.

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 "To trace up Nature through her noblest springs:  
 "Bold, in such times, his task must be allow'd,  
 "Who seeks to form a judgment for the crowd;  
 "Presumes the public sentiment to guide,  
 "And speaks at once to prejudice and pride."

*Kelly's Theopis.*

[Vignette of Shakespeare.]

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"IN REMEMBRANCE OF MASTER WILLIAM SHAKESPEARE.

ODE.

(1)  
Beware (delighted Poets) when you  
sing  
To welcome nature in the early  
Spring,  
Your num'rous Feet not tread  
The Banks of Avon; for each Flowre  
(As it nere knew a sunne or showre)  
Hangs there, the pensive head.

(2)  
Each Tree, whose thick and spreading  
growth hath made,  
Rather a night beneath the Boughs,  
than shade.  
(Unwilling now to grow)  
Lookes like the Plume a Captive weares,  
Whose rifled Falls are steep't i'th teares  
Which from his last rage flow.

(3)  
The piteous River wept it selfe away  
Long since (Alas!) to such a swift decay;  
That reach the Map; and looke  
If you a River there can spie;  
And for a river your mock'd Ele,  
Will finde a shallow Brooke."

There are also poems in honour of Ben Jonson and Fletcher, etc.  
The volume is exceedingly rare, Mr. Turner's copy, which sold in 1888 for £4 11s, being the only other one we know to have occurred for sale for many years.

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Telegraphic Address—"LYCIDAS," LONDON.



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	THE OWLE,	{	EGLOGUES,
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The rarity can be accounted for by the fact that a few months after its publication the Restoration took place, and the author addressed a congratulatory Poem to the King; an incident which Sir Walter Scott refers to in these words:—"It is singular the poet who solemnized by elegy the death of the Protector should have hailed the restoration of the Stuart line." This elegy was never acknowledged by the author in the collection of his work, though not forgotten by his enemies, and many years after its first appearance it was reprinted by one of his mean and malignant antagonists, with the hope of making him (Dryden) appear as an apostate, under the title of "An Elegy on the Usurper, Oliver Cromwell, by the author of 'Absalom and Achitophel.'"

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2016 WALLER (Edmund) POEMS, etc., written on Several Occasions and to Several Persons, the Sixth Edition, with several Additions never before printed. *H. Herringman*, 1694. *Two engraved portraits of the Author*, small 8vo, *old citron morocco extra, tooled back and borders, gilt edges, and gilt end papers*, £1 1s

At end is bound up with above "THE MAID'S TRAGEDY ALTARED," with some other Pieces (*Poetical and Prose*), by EDMUND WALLER, Esq., NOT BEFORE PRINTED IN THE SEVERAL EDITIONS OF HIS POEMS. *Tonson*, 1690.

2017 WALLER (Edmund) POEMS, etc., written upon Several Occasions and to Several Persons, the Seventh Edition, with several Additions never before printed. 1705. *With portrait*, 8vo, *old calf gilt*, 15s

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Contains a poem "Of this Translation and of the Use of Poetry," by Edmund Waller, 4 pp.

2020 WALTON (Izaak) THE LIVES

of { DR. JOHN DONNE  
SIR HENRY WOTTON  
MR. RICHARD HOOKER  
MR. GEORGE HERBERT

Written by Izaak Walton.

To which are added some Letters written by Mr. George Herbert, at his being in Cambridge, with others to his Mother, the Lady Magdalen Herbert; written by John Donne, afterwards Dean of St. Paul's. *Thos. Newcomb for Richard Marriott*, 1670.

THE RARE FIRST EDITION, with the four portraits, that of Donne by Lombard, Wotton and Hooker by DOLLE, and Herbert by WHITE, 8vo, A LARGE COPY, in the original calf, neatly re-backed, £7 7s

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Containing a most interesting preface by ISAAC WALTON, and commendatory verses by Thomas Flatman.

*The Retrospective Review* says:—This poem was published by the venerable patriarch of anglers, Izaak Walton, as the production of a deceased friend. . . . When we add that there are two songs with the name of Chalkhill attached to them introduced in the *Complete Angler*, we believe we have placed the reader in possession of everything that is known respecting the supposed author of *Thealma and Clearchus*. It is not easy to conceive that a gentleman of his tastes and talents . . . should wholly escape the panegyrics or censures of his contemporaries . . . The conclusion appears to us inevitable that Chalkhill was merely a *nomme de guerre*, like Peter Pindar or Barry Cornwall. Whether Walton himself was the author of the poem before us may admit of more controversy; WE ARE OURSELVES STRONGLY CONVINCED HE WAS, AND WE THINK ANY PERSON WHO TAKES THE TROUBLE WE HAVE DONE IN INVESTIGATING THE CIRCUMSTANCES, AND IN COMPARING THE *THEALMA* WITH THE ACKNOWLEDGED PRODUCTIONS OF WALTON, WILL COME TO THE SAME CONCLUSION, etc., etc.

2022 WALTON (Izaak) CHALKHILL (JOHN) THEALMA AND CLEARCHUS, a Pastoral Romance, First Published by Isaac Walton, 1683, a New Edition, Revised and Corrected (by S. W. SINGER). *Printed at the Chiswick Press*, 1820. Small 8vo, *frontispiece and vignette, original boards*, 6s

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allegorical dreams; quacks and Merry Andrews; Bartholomew's Fair: THE LORD MAYOR'S SHOW; the fifth of November; and calves'-head day, form the motley subjects of the twenty-four Cantos, connected only by the spirit of party abuse, to which they are all made subservient. Ward possesses a vein of low humour, and his descriptions of scenes and manners indicate considerable shrewdness of observation, and have a strong appearance of truth and reality.

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Which who refuseth let him bee For aye Anathema say wee.

{ Reade } and { Judge }  
{ Consider } and { Censure }

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This copy has the rare unpag'd leaves; a copy in the Bibliotheca Anglo-Poetica, wanting these leaves, is priced at £4 4s. The celebrated piece, "Of Man's Mortality," is attributed to QUARLES. It is a curious, at the same time a very clever, piece of poetry. Every verse commences A, B, C, and goes through the alphabet, then commences again.

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